

MODERN LIBRARY COLLECTION - LIST

The Modern Library collection is comprised of a total of 1,917 volumes.

It contains 613 titles (from a total of 621) issued in the first Modern Library series from 1917 through 1970, of which 537 are first Modern Library editions. Of the remaining titles, 20 are revisions of earlier releases and 56 fall into a period between 1960-64 and part of 1965, when first Modern Library Editions were not designated as such (see Andes APPENDIX III).

Another 1,304 volumes represent variants of titles that remained in the series for many years in a variety of bindings, with several different endpapers, title-pages, and dust wrappers.

The list is arranged alphabetically by author/title and numbered 1 – 613, with variants given beneath the main entry. The number and letter codes in parenthesis at the end entries follow Andes' bibliography.

1. ADAMS, HENRY. THE EDUCATION OF HENRY ADAMS.1931. FMLE. Cloth faded at extremes, slightly stained at top edge. Good plus, in dj. sunned at perimeters with a few tears. (76.2.1G)

1. Another copy in green cloth with remnant of dj.

2. Another copy in blue cloth

3. Another copy in red cloth

4. Later printing. Reset title page H. Spine spotted. Very good, in spine-sunned and scuffed dj. (76.2.1H)

5. Another copy in red cloth.

6. Another copy, Fujita binding, in dj. Fine; dj. edgeworn. (76.2.1H)

2. AIKEN, CONRAD, (Ed.). AMERICAN POETRY 1671-1928.1929. FMLE. Cloth faded at extremes. Very good, in blue-green dj. printed in blue and black, chipped at spine and edges. (101.2.1G)

1. Another copy in red cloth with red and off-white dj

2. Later printing. Near fine, in variant dj., off-white printed in red and black, lightly sunned and edgeworn. (101.2.1G)

3. AIKEN, CONRAD, (Ed.). MODERN AMERICAN POETS.1927. FMLE. Fine, in dj. heavily worn at folds and edges. (127.1.1G)

1. Another copy in brown leatherette.

2. Later printing in red cloth small torchbearer blindstamped to front, grapevine in gilt to spine, with dj.

4. AIKEN, CONRAD, (Ed.). TWENTIETH-CENTURY AMERICAN POETRY. [1944]. Revised edition of 127.1.1., [1944]. Fine, in lightly worn dj. nicked at crown. (127.1.2H)

1. Revised edition, [1963]. Near fine, in scuffed dj. (127.1.3H)

5. ALCOTT, LOUISA M. LITTLE WOMEN. 1950. FMLE. Stamp on front pastedown, else fine, in edgeworn and

lightly soiled dj. (258.2.1H)

6. ALEICHEM, SHOLEM. SELECTED STORIES.1956. FMLE. Near fine, in dj. frayed at edges. (145.2.1H)

1. Another copy in variant dj.

2. One in later Blumenthal binding.

7. ANDERSON, SHERWOOD. POOR WHITE.1926. FMLE. About fine.. (115.1.1G)

1. Another copy, crown worn. About very good. (115.1.1G)

2. Another copy in blue leatherette with remnant of dj.

8. ANDERSON, SHERWOOD. WINESBURG, OHIO.1922. Presumed FMLE. Ownership, spot of soil to 2 pp., else a near fine, bright copy with only minimal wear. (104.1.1D)

1. Later printing in brown leatherette.

2. Later printing. Title page G. Sheets bulk 7/8". Stamp on title p., else near fine. In dj. printed red and black, flap clipped, some wear and soil. (104.1.1G)

3. Another copy. Title page G. Sheets bulk 1/2". Near fine, in spine-sunned dj. printed in orange and black. (104.1.1G)

4. Another copy in green cloth with orange and black dj.

5. Another copy, with reset title page H. Later printing. Fine, in bright pictorial dj. with light wear to perimeters. (104.1.1H)

6. Another copy in earlier Blumenthal binding with dj.

9. ANDREYEV, LEONID. THE SEVEN THAT WERE HANGED.1918. FMLE. "INTRODUCTION" [sic], p. vii. Marbled endpapers, plain spine. Fine. (45.1.1B)

1. Another copy in blue leatherette.

2. Another copy. Title page B. "INTRODUCTION," p. vii. Brodzky end-papers, double rule spine. Near fine. (45.1.1B)

3. Another copy in dark green leatherette.

4. Another copy. Title page F. Fine, in dj. worn at perimeters, large chip on front. (45.1.1F)

5. Another copy in blue leatherette.

10. APULEIUS. THE GOLDEN ASS.1928. FMLE. Fine, in dj. printed in green and black, nicked at perimeters. (88.2.1G)

1. Another copy in green leatherette

2. Another copy. About very good (damp-spotting), in variant dj. printed in red and black, chipped at folds and edges. (88.2.1G)

11. AQUINAS, THOMAS. INTRODUCTION TO SAINT THOMAS AQUINAS.1948. FMLE. Near fine, in dj.

sunned on spine, nicked at edges. (259.1.1H)

12. ARISTOTLE. INTRODUCTION TO ARISTOTLE. 1947. FMLE. Fine, in slightly darkened and worn dj. (248.1.1H)

13. ARISTOTLE. POLITICS. 1943. FMLE. Fine, in lightly sunned and edgeworn dj. chipped at the heel. (228.1.1H)

1. Later printing, Fujita binding and endpapers. Fine in dj. (228.1.1H)

14. ARISTOTLE. RHETORIC AND POETICS. 1954. FMLE. Fine, in dj. worn at spine and edges. (246.2.1H)

15. ARTZIBASHEV, MICHAEL. SANINE. 1931. FMLE. Fine, in dj. printed in red and black, chipped and torn at spine and edges. (189.1.1G)

1. Another copy. Very good only (name on title, cloth spotted), in variant dj. printed in green and black, lightly worn. (189.1.1G)

16. ATHERTON, GERTRUDE. REZANOV. [1919]. Later printing. Title page B, Brodzky endpapers, double rule spine. Light dampstains, wear at spine. About very good. (71.1.1B)

1. Another copy. Title page D, Brodzky endpapers, but later binding with torch bearer device, double rule spine. Covers worn. A good copy. (71.1.1E)

17. AUCHINCLOSS, LOUIS. THE RECTOR OF JUSTIN. 1967. FMLE. Corners just bumped, else fine, in dj. (383.1.1H)

18. AUDEN, W.H. SELECTED POETRY OF W.H. AUDEN. 1959. FMLE. Fine, in the dj. (160.2.1H)

19. AUGUSTINE. THE CONFESSIONS OF SAINT AUGUSTINE. 1949. FMLE. Bookplate, else fine, in lightly edgeworn and sunned dj. (263.1.1Ha)

1. Later printing, with reset title page. Fine, in near fine dj. (263.1.1Hb)

20. AUSTEN, JANE. PRIDE AND PREJUDICE [and] SENSE AND SENSIBILITY. [1950]. Revised edition. Fine, in spine-sunned and edgeworn dj. (264.1.2H)

21. BACON, FRANCIS. SELECTED WRITINGS OF FRANCIS BACON. 1955. FMLE. Fine, in moderately worn dj. (256.2.1H)

1. Later printing, Fujita binding. Fine, in the dj. (256.2.1H)

22. BALZAC, HONORE. COUSIN BETTE. 1958. FMLE. Ownership; cloth sunned on spine. Very good. (299.1.1H)

1. Another copy in later Blumenthal binding with dj.

23. BALZAC, HONORE. DROLL STORIES. 1931. FMLE. Front hinge cracked, else a very good, clean copy. (193.1.1G)

1. Later printing, reset title page H. Front hinge starting. Very good, in edgeworn dj. (193.1.1H)

24. BALZAC, HONORE. PERE GORIOT and EUGENE GRANDET. 1946. FMLE. Near fine, in dj. worn at spine, folds and edges. (245.1.1H)

1. Revised edition, [1950]. Spine slightly faded, else fine. (245.1.2H)

25. BALZAC, HONORE. SHORT STORIES. [1918]. Very early printing, with catalogue #5. Marbled endpapers, plain spine. Ownership, some rubbing. Very good. (40.1.1B)

1. Another copy. Title page B. Brodzky endpapers, double rule spine (this copy bound upsidedown). Ownership, light shelfwear. Very good. (40.1.1B)

2. Another copy. Title page D. Brodzky endpapers, double rule spine, monk device on front cover. Inscription. Very good. (40.1.1D)

3. Another copy. Title page G. Corner rubbed. Very good, in darkened and edgeworn dj. (40.1.1G)

26. BAUDELAIRE, CHARLES. HIS PROSE AND POETRY. 1919. Presumed FMLE. Ownership. Cloth worn at spine with some spotting. About very good. (70.1.1B)

1. Another copy in brown leatherette.

27. BEARDSLEY, AUBREY. THE ART OF AUBREY BEARDSLEY. 1918. FMLE. Marbled endpapers, plain spine. Ownership. Fine. (42.1.1B)

1. Another copy. Title page G. Spine a little rubbed, else fine, in sunned dj. worn and chipped at spine. (42.1.1G)

2. Later printing in red cloth with green dj.

28. BEEBE, WILLIAM. JUNGLE PEACE. 1925. FMLE. Near fine. (30.2.1F)

1. Later printing. Title page F. Near fine, in lightly worn dj. (30.2.1F)

2. Another copy in green cloth with dj

3. Another copy in blue cloth with dj.

29. BEERBOHM, MAX. ZULEIKA DOBSON. [1918]. FMLE, without the introduction (slip bound in, so stating). Marbled endpapers, plain spine. Slight wear at spine, else fine. (50.1.1B)

1. Revised edition, with introduction. Unusual copy, having Brodzky end-papers, double rule spine, but cat. on p. [ii] instead of at end of volume. Some soil to cloth. Very good, in worn dj. Chipped at edges and one flap separated. (50.1.2B)

2. Another copy in blue leatherette

3. Another copy, with advt. on p. [ii], no cat. Crown and heel chipped. Good only. (50.1.2B)

4. Cerf & Klopfer reissue, [1926]. Double rule spine, Bernhard device. Dedication follows introduction, no part title. Ownership stamp. Very good. (116.1.1G)

5. Another copy in blue leatherette

6. Another copy, later printing with ML monogram on spine, Kent torch-bearer. This copy has dedication preceding introduction, and part title. Ownership, else about fine, in spine-sunned dust jacket. (116.1.1G)

7. Another copy in brown cloth

8. Another copy. Reset title page H, Blumenthal binding. Fine, in dj. worn at spine and edges. (116.1.1H)

9. Another copy in blue an red cloth.
10. Another copy, 1963-67 binding style. Fine, in edgeworn dj. (116.1.1H)
11. Another copy in red cloth.
30. BELLAMY, EDWARD. LOOKING BACKWARD.1942. FMLE. Fine, in lightly worn dj. (22.2.1H)
 1. Another copy in blue cloth.
31. BELLOW, SAUL. THE ADVENTURES OF AUGIE MARCH. 1965. FMLE. Fine, in minimally worn dj. (362.1.1H)
32. BEMELMANS, LUDWIG. MY WAR WITH THE UNITED STATES.1941. FMLE. Sheets bulk 5/8". Fine, in dj. nicked at edges with tear at crown. (175.2.1H)
 1. Another copy. Sheets bulk 3/8". Wear at lower corners. Very good, in dj. worn at spine and edges, chipped at corners. (175.2.1H)
33. BENNETT, ARNOLD. THE OLD WIVES' TALE.1931. FMLE. Ownership, spine spotted and faded. About very good, in darkened dj. nicked around edges. (184.1.1G)
 1. Another copy in green cloth with dj.
 2. Another copy in borwn cloth.
 3. Another copy in red cloth with dj.
 4. Later printing, reset title page H. Corners just bumped, else fine, in slightly darkened, edgeworn dj. (184.1.1H)
 5. Another copy in blue cloth with dj.
34. BERGSON, HENRI. CREATIVE EVOLUTION. [1944]. Later printing. Blumenthal binding. Number on spine (ex-lib.?). Near fine. (231.1.1H)
 1. Another copy, Fujita binding. Fine. (231.1.1H)
35. BIERCE, AMBROSE. IN THE MIDST OF LIFE.1927. FMLE. Name on half title, else fine, with dj. in pieces, lacking most of spine. (133.1.1G)
 1. Later printing, reset title page H. Ownership, else fine, in lightly worn dj. (133.1.1H)
36. BLAKE, WILLIAM. POEMS OF WILLIAM BLAKE.1920. Presumed FMLE. Slight wear to cloth. Very good. (91.1.1D)
 1. Later printing in green leatherette
 2. Later printing, title page F. Spine slightly faded. Near fine. (91.1.1F)
37. BLAKE, WILLIAM. SELECTED POETRY AND PROSE.1953. FMLE. Note on front endpaper verso, else fine. (285.1.1H)
 1. Later Blumenthal binding

2. Later printing, Fujita binding. Fine, in dj. worn at spine and edges. (285.1.1H)
38. BOCCACCIO. THE DECAMERON.1931. FMLE. Faint stain to fore-edge, spine faded. Still very good. (71.3.1G)
 1. Another copy in brown cloth.
 2. Later printing, Blumenthal binding with dj.
39. BOSWELL, JAMES. THE LIFE OF SAMUEL JOHNSON.1952. FMLE. About fine, in slightly worn dj. (282.1.1H)
40. BRADFORD, WILLIAM. OF PLYMOUTH PLANTATION.1967. FMLE. Fujita binding with Kent endpapers. Fine, in slightly worn dj. (379.1.1H)
 1. Later printing. Fujita endpapers and binding. Fine, in dj. nicked at edges. (379.1.1H)
41. BRONTE, CHARLOTTE. JANE EYRE.1933. FMLE. Underlining in introduction, fading just at crown. A very good, bright copy, in dj. mildly worn at spine, else also fine. (64.2.1G)
 1. Another in blue cloth.
 2. Another in maroon cloth.
 3. Later printing, with reset title page H. Fine, in edgeworn, lightly soiled dj. (64.2.1H)
 4. Later printing of unlisted revised edition, [1950]. Introduction by William Peden. A little underlining, else near fine, in pictorial dj. worn at perimeters. (64.2.2H)
42. BRONTE, EMILY. WUTHERING HEIGHTS.1926. FMLE. First issue ("Macaulay" on title page). Title p. chipped at corner, else fine. (106.1.1Ga)
 1. Reissue with title page corrected. Later printing. Fading to extremes of cloth, else fine, in slightly edgeworn dj. (106.1.1Gb)
 2. Another copy in brown cloth
 3. Another copy in blue cloth
 4. Another copy in red cloth
 5. New edition, [1950]. Fine, in dj. with sticker on back. (106.1.2H)
43. BROWN, GEORGE DOUGLAS. THE HOUSE WITH THE GREEN SHUTTERS.1927. FMLE. Inscription, else about fine, in darkened dj. nicked at perimeters. (129.1.1G)
 1. Another copy in green leatherette with dj.
 2. Special issue of FMLE. On inserted leaf: "The Modern Library, Inc., takes pleasure in presenting this edition... to the delegates to the American Booksellers' Convention... May 12, 1927." Fine, with front panel of dj. (129.1.1G)
44. BUCK, PEARL. THE GOOD EARTH. 1934. FMLE. Cloth faded on spine, worn at bottom edge. Still very good, in dj. darkened on spine with some wear to edges. (2.3.1G)

1. Another in red cloth.
 2. Revised edition, [1944]. Near fine in like dj. (15.3.2H)
45. BURCKHARDT, JACOB. THE CIVILIZATION OF THE RENAISSANCE IN ITALY.1954. FMLE. Near fine. (32.4.1H)
1. Later printing in dj. Near fine, dj. very good. (32.4.1H)
46. BURGESS, ANTHONY. A CLOCKWORK ORANGE and HONEY FOR THE BEARS.1968. FMLE. Fine, in dj. (191.4.1H)
47. BURK, JOHN N. THE LIFE AND WORKS OF BEETHOVEN.1946. FMLE. Fine, in scuffed and edgeworn dj. (241.1.1H)
48. BURKE, EDMUND. SELECTED WORKS.1960. FMLE. Fine, in dj. with faint soil and wear. (289.2.1Ha)
49. BURTON, RICHARD. THE ARABIAN NIGHTS' ENTERTAINMENTS.1932. FMLE. Name label on endpaper, slight wear at spine. Near fine, in sunned dj. worn at edges. (201.1.1G)
1. Another copy in green cloth
 2. Later printing, with reset title page H. Ownership. Near fine, in spine-sunned and edgeworn dj. chipped at crown. (201.1.1H)
50. BUTLER, SAMUEL. EREWHON.1927. FMLE. Fine, in darkened and nicked dj. (136.1.1G)
1. Another copy in blue leatherette.
51. BUTLER, SAMUEL. EREWHON and EREWHON REVISITED.1933. FMLE. Bookplate, cloth faded. Very good overall, in lightly sunned and edgeworn dj. (136.2.1G)
1. Later printing, reset title page H. Ownership. Very good, in dj. nicked at edges. (136.1.1H)
 2. Later printing in red cloth , grapevine emblem on spine.
52. BUTLER, SAMUEL. THE WAY OF ALL FLESH. [1917]. FMLE. Cat.#2. Pencil ownership, slight shelfwear to extremes, else fine. (13.1.1B)
1. Later printing. Cat. #3. Extremes rubbed. Good. (13.1.1B)
 2. Another copy in dark brown leatherette.
 3. Another copy. Cat. #4. Light soil and rubbing. Very good. (13.1.1B)
 4. Another copy. Cat. #5, marbled endpapers, plain spine. Ink name, hinges cracking, last p. chipped. Good only. (13.1.1B)
 5. Another copy. Cat. #5, Brodzky endpapers, double rule spine. (13.1.1B)
 6. Another copy. Title page D. Double rule spine, cowled monk device on front. Light staining, cloth worn. Good only. (13.1.1D)
 7. Another copy. Title page E. Near fine. (13.1.1E)

8. Later printing in green leatherette, Bernhard torchbearer on cover.
9. Another copy in blue leatherette.
10. Another copy in brown leatherette.
11. Another copy. Title page F. Pictorial dj., [1929]. Ownership, else about fine; dj. rubbed and nicked at spine and perimeters. (13.1.1F)
12. Another copy in green cloth with variant typographic dj.
13. Another copy. Title page F. Typographic dj., [1930]. Bookplate, else near fine; dj. worn and chipped at spine and extremes. (13.1.1F)
14. Another copy in green cloth with variant typographic dj.
15. Another copy in red cloth.
16. Another copy. Title page F, in variant dj. with ornamental printing, [1935]. Near fine; dj. nicked at edges and darkened. (13.1.1F)
17. Later printing , type H title page with pictorial dj.
53. BYRNE, DONN. MESSER MARCO POLO. 1942. FMLE. Fine, in edgeworn dj. chipped at heel and crown. (43.3.1H)
54. BYRON, LORD. DON JUAN. 1949. FMLE. Corner of front endpaper clipped, else near fine, in sunned and edgeworn dj. (24.3.1H)
55. CABELL, JAMES BRANCH. BEYOND LIFE. 1923. Presumed FMLE. Double rule spine, cowled monk device. Light creasing to cloth, rubbing to spine. Very good. (25.2.1D)
 1. Another copy. Double ruled spine, BL logo. In blue leatherette.
 2. Later printing, title page F, double rule spine. Ownership, light stain to lower edge. Very good overall. (25.2.1F)
 3. Another copy in brown leatherette.
 4. Another copy in blue leatherette.
 5. Another copy, grapevine on spine, large gilt torchbearer. Label removed from endpaper, else fine. (25.2.1F)
 6. Another copy, grapevine on spine, torchbearer in blind. Front hinge starting. Very good. (25.2.1F)
 7. Another copy in red cloth.
56. CABELL, JAMES BRANCH. THE CREAM OF THE JEST. 1927. FMLE. Very good, in edgeworn and much sunned dj. splitting at hinge. (126.1.1G)
 1. Another copy in green leatherette.

2. Later copy in red cloth, small torchbearer in gilt with red and white typographic dj.

3. Another copy in green cloth with green and white typographic dj.

57. CABELL, JAMES BRANCH. JURGEN. 1934. FMLE. Small tear to title page, else near fine, in lightly soiled, edgeworn dj. (15.2.1G)

1. Another copy in brown cloth.

2. Another copy in red cloth.

58. CAESAR, JULIUS. THE GALLIC WAR AND OTHER WRITINGS. 1957. FMLE. Some slight soil to cloth. Near fine, in dj. nicked at edges. (295.1.1H)

1. Later Blumenthal binding in blue cloth.

59. CALDWELL, ERSKINE. GOD'S LITTLE ACRE. 1934. FMLE. Cloth faded, with some specks of paint to front board; still very good overall, in dj. with minor wear at spine. (51.2.1G)

1. Another copy in green cloth.

2. Another copy in blue cloth.

3. Later printing, reset title page H. About very good. (51.2.1H)

60. CALDWELL, ERSKINE. TOBACCO ROAD. 1947. FMLE. Extremes faded, corners just bumped. Still very good, in dj. frayed at edges. (249.1.1H)

1. Later printing (Fujita binding), with reset title page. Fine, in dj. (249.1.1H)

61. CAMUS, ALBERT. THE FALL, & EXILE AND THE KINGDOM. 1965. See Andes Appendix III. Faint stain top edge. Very good, in lightly worn dj. (352.1.1H)

1. Later printing in Fujita binding.

62. CAMUS, ALBERT. NOTEBOOKS, 1935-1942. 1965. FMLE. Fine, in like dust jacket. (349.1.1H)

1. Later printing in Fujita binding.

63. CAMUS, ALBERT. NOTEBOOKS, 1942-1951. 1970. FMLE. Fine, in dj. with some tears to edges. (394.1.1H)

64. CAMUS, ALBERT. THE PLAGUE. 1960. FMLE. Fine, in dj. worn at perimeters. (109.2.1H)

1. Later printing, blue cloth library binding. Fine. (109.2.1H)

65. CAMUS, ALBERT. RESISTANCE, REBELLION, AND DEATH. 1963. FMLE. Stamp on endpaper, else fine, in dj. nicked at heel. (339.1.1H)

1. Another copy with brown endpapers.

2. Variant Blumenthal binding in red cloth with torch-bearer in hexagon.

66. CANFIELD, DOROTHY. THE DEEPENING STREAM. 1938. FMLE. Spine sunned. Very good. (200.2.1G)

1. Another copy in blue cloth with dj.
 2. Another copy in green cloth with dj.
 3. Later printing, with reset title page H. Fine. (200.2.1H)
67. CAPOTE, TRUMAN. IN COLD BLOOD.1968. FMLE. Advance review copy, slip laid in. Fine, in dj. (48.4.1H)
68. CAPOTE, TRUMAN. SELECTED WRITINGS.1963. See Andes Appendix III. Fine, in lightly worn dj. (353.1.1H)
69. CARPENTER, EDWARD. LOVE'S COMING OF AGE. 1918. Presumed FMLE. Cat. #4. Rubbing to spine and edges. Good. (51.1.1B)
1. Later printing in green leatherette.
 2. Later printing. Title page F. Ownership. Spine sunned, else near fine. (51.1.1F)
70. CARROLL, LEWIS. ALICE'S ADVENTURES IN WONDERLAND, THROUGH THE LOOKING-GLASS, THE HUNTING OF THE SNARK.1925. Later printing, title page E, Brodzky endpapers, Cerf & Klopfer binding. Label on half title, some water damage to cloth. Good. (79.1.1E)
1. Later printing in green leatherette in typographic dj.
 2. Another copy, title page F, grapevine on spine. Tiny tear to title, boards lightly creased, spine sunned. Good. (79.1.1F)
 3. Another copy, title page F, ML monogram on spine. Near fine, in quite sharp dj., sunned on spine and nicked at edges. Dj., exceptionally, has no torch-bearer on spine. (79.1.1F)
 4. Another copy, with reset title page H. Very good. (79.1.1H)
71. CASANOVA, JACQUES. THE MEMOIRS.1929. FMLE. A few pp. creased, spine sunned. Very good. (165.1.1G)
1. Later printing, title page G, in dj. Hinge starting, still very good overall; in darkened and edgeworn dj., chipped at heel. (165.1.1G)
 2. Another copy in blue cloth with dj.
 3. Another copy in red cloth with dj.
72. CATHER, WILLA. DEATH COMES FOR THE ARCHBISHOP.1931. FMLE. Hinge just starting, spine faded. Very good. (191.1.1G)
1. Later printing. Inscription; stamp on title. Near fine overall, in dj. worn at edges with faint stain on front. (191.1.1G)
 2. Another copy in blue cloth with dj.
 3. Another copy in brown cloth with dj.
73. CELLINI, BENVENUTO. AUTOBIOGRAPHY.1927. FMLE. Lightly shelfworn. Very good. (3.2.1G)

1. Another copy in green leatherette.
 2. Later printing, double rule spine, in typographic dj. Ownership, cloth and endpapers slightly dampmarked. Good; dj. darkened, chipped. (3.2.1G)
 3. Another copy in blue leatherette.
 4. Another copy, in green art deco cloth binding. Ownership; blind stamp on title. Very good, bright copy in fairly worn dj. with tear at hinge, chip at corner. (3.2.1G)
 5. Another copy, grapevine on spine, large gilt torchbearer, in variant typographic dj. Bookplate. Fine; tears and chips to dj. (3.2.1G)
 6. Another copy, ML monogram on spine, in pictorial dj. Near fine; dj. worn at perimeters, with tear at fold. (3.2.1G)
 7. Another copy, in library cloth boards. Spine sunned. Very good only. (3.2.1G)
 8. Later printing in Fujita binding with dj.
74. CERVANTES, MIGUEL. DON QUIXOTE. 1930. FMLE. Ownership, spine sunned, else near fine, in dj. sunned on spine and slightly edgeworn. (174.1.1G)
1. Unlisted revised edition, [1950]. Introduction by H.G. Doyle. Ownership; address label. Very good, in rubbed dj.
 2. New edition, [1964]. Fine, in lightly worn dj. with tear at crown. (174.1.2H)
75. CHANDLER, RAYMOND. FAREWELL, MY LOVELY & THE LADY IN THE LAKE. 1967. FMLE. Fine, in minimally worn dust jacket. (377.1.1H)
76. CHAUCER, GEOFFREY. THE CANTERBURY TALES. 1929. FMLE. Fine, in dj. lacking most of spine, torn at folds. (161.1.1G)
1. Another copy in red cloth.
 2. Later edition in green cloth, Blumenthal binding
77. CHAUCER, GEOFFREY. TROILUS AND CRESSIDA. 1940. FMLE. Bookplate. Near fine. (126.2.1H)
78. CHEKHOV, ANTON. BEST PLAYS BY CHEKHOV. [1955]. Later printing, 1963-67 binding. Trace of spotting to spine, else fine, in scuffed dj. nicked at heel. (171.2.1H)
1. Another in earlier Blumenthal binding.
79. CHEKHOV, ANTON. THE PLAYS OF ANTON TCHEKOV. 1930. FMLE. Fine, in dj. nicked around edges and stained on spine. (171.1.1G)
1. Another copy in blue cloth with dj,
 2. Later printing in green cloth with dj.
 3. Later printing, reset title page H. Spine sunned. Very good. (171.1.1H)
80. CHEKHOV, ANTON. ROTHSCHILD'S FIDDLE AND OTHER STORIES. 1917. Presumed FMLE. Cat. #3. Extremes slightly rubbed, else fine. (31.1.1B)

1. Later printing. Title page D. Double rule spine, cowled monk device. Some light stains to cloth. Very good overall. (31.1.1D)

2. Another copy, title page F. Hinge just starting, else near fine, in dj. chipped at edges and folds. (31.1.1F)

81. CHEKHOV, ANTON. THE STORIES OF ANTON CHEKHOV.1932. FMLE. Cloth sunned at extremes. Very good, in dj. sunned and nicked at spine and perimeters. (50.3.1G)

1. Another copy in brown cloth with dj.

2. Revised edition, [1959]. Fine, in lightly worn dj. (50.3.2H)

82. CHESTERTON, G. K. THE MAN WHO WAS THURSDAY.1917. Presumed FMLE. Cat. #3. Ownership, extremes faintly rubbed. Near fine. (35.1.1Ba)

1. Reset title page, [1919]. Brodzky title. Rear hinge just starting, else near fine. (35.1.1C)

2. Another copy in brown leatherette with Brodsky endpapers.

3. Reset title page, [c. 1920]. (See Andes). Extremes lightly rubbed, else near fine. (35.1.1Bb)

4. Another copy, as above except for addition of "Printed in the U.S.A." on copyright p. Very good. (35.1.1Bb)

5. Later printing. Title page E. Light shelfwear, pastedowns just lifting. Very good. (35.1.1E)

83. CICERO. THE BASIC WORKS OF CICERO.1951. FMLE. Near fine, in edgeworn dj. (272.1.1H)

84. COLERIDGE, SAMUEL T. SELECTED POETRY AND PROSE. 1951. FMLE. Fine, in dj that is price-clipped, edgeworn and chipped. (279.1.1H).

85. COLETTE. SIX NOVELS BY COLETTE.1959. FMLE. Fine, in minimally worn dj. (251.2.1H)

86. CONFUCIUS. THE WISDOM OF CONFUCIUS.1938. FMLE. Extremes of cloth sunned, else near fine, in edgeworn dj. with chip from rear panel. (7.2.1G)

1. Another copy in brown cloth.

2. Later printing, reset title page H. About fine, in edgeworn dj. (7.2.1H)

87. CONRAD, JOSEPH. LORD JIM. 1931. FMLE. Corner just bumped, else fine, in edgeworn dj. (186.1.1G)

1. Another copy in green cloth with dj.

2. Later printing in brown cloth.

3. Another copy in red cloth.

4. Later printing, reset title page H. About fine, in dj. nicked at edges, sunned on spine. (186.1.1H)

5. Another copy in red cloth.

88. CONRAD, JOSEPH. NOSTROMO. 1951. FMLE. Hinge just starting, cloth slightly sunned. Very good, in lightly edgeworn dj. (275.1.1H)

89. CONRAD, JOSEPH. VICTORY. 1932. FMLE. Ownership; front hinge cracked. A good, clean copy in bright dj. nicked at edges and sunned on spine. (34.2.1G)

1. Another copy in brown cloth.

2. Another copy in red cloth

3. Later printing, reset title page H. Ink name; hinge just starting. Very good in all, in dj. with some tape repair. (34.2.1H)

90. COOPER, JAMES FENIMORE. THE PATHFINDER. 1952. FMLE. A few pencil marks, else near fine, in bright dj. worn at perimeters. (105.2.1H)

1. Another copy in red cloth.

91. CORNEILLE & RACINE. SIX PLAYS. 1931. FMLE. Spine sunned, crown rubbed. Very good. (194.1.1G)

1. Later printing, reset title page H. Ownership, tiny nick to spine. Very good, in chipped dj. separated at spine. (194.1.1H)

92. CORVO, FREDERICK BARON. A HISTORY OF THE BORGHIAS. 1931. FMLE. Sunning to extreme spine ends, else fine, in dj. sunned on spine and lightly edgeworn. (192.1.1G)

1. Another copy in brown cloth.

2. Another copy in maroon cloth.

3. Later printing, reset title page H. Fine, in like dj. (192.1.1H)

93. CRANE, STEPHEN. MAGGIE... AND OTHER STORIES. 1933. FMLE. Light wear at spine. Near fine, in spine-sunned, else bright dj. (102.2.1G)

1. Another copy in brown cloth.

94. CRANE, STEPHEN. MEN, WOMEN AND BOATS. 1921. Second issue of FMLE ("immediately" on p. 69, line 19). About fine, in dj. scuffed at edges, sunned on spine but bright on front panel. (102.1.1D)

1. Earlier issue in blue leatherette, monk emblem.

2. Another copy in green leatherette.

95. CRANE, STEPHEN. THE RED BADGE OF COURAGE. 1942. FMLE. Fine, in dj. nicked at edges, sunned on spine. (130.3.1H)

1. Revised edition, [1951]. Fine, in lightly sunned and edgeworn dj. (130.3.2H)

96. CUMMINGS, E. E. THE ENORMOUS ROOM. 1934. FMLE. About fine, in lightly worn dj. (214.1.1G)

1. Another copy in brown cloth.

2. Another copy in red cloth.

3. Another copy in blue cloth.

4. Later printing, reset title page H. Near fine, in darkened, edgeworn dj. (214.1.1H)

5. Later Blumenthal binding .

97. D'ANNUNZIO, GABRIELE. THE CHILD OF PLEASURE.1925. Later printing, title page F. Fine, in darkened dj. nicked at edges. (98.1.1F)

1. Another in green leatherette with dj,

98. D'ANNUNZIO, GABRIELE. THE FLAME OF LIFE. [1918]. Possible FMLE (Brodzky title page, double rule spine: see Andes). Cloth fairly worn. Very good only. (65.1.1C)

1. Later printing, reset title page D, B&L device on cover. Rubbing to spine and corners. Very good. (65.1.1D)

2. Another copy, title page D, cowled monk on cover. Ex-lib. (one label) but a nice bright copy. (65.1.1D)

3. Another copy, title page F, double rule spine. Very good. (65.1.1F)

4. Another copy in green leatherette.

5. Another copy, title page F with grapevine spine, large gilt torch-bearer. Ownership, else fine, in chipped dj. (65.1.1F)

99. D'ANNUNZIO, GABRIELE. THE MAIDENS OF THE ROCKS.1926. FMLE. Fine, in darkened and chipped dj. (118.1.1G)

1. Another copy in brown leatherette with dj.

100. D'ANNUNZIO, GABRIELE. THE TRIUMPH OF DEATH.1923. FMLE. Double rule spine, B&L device on cover. Faint stain at fore-edge, heel nicked. Very good. (112.1.1B)

1. Later printing, title page B, cowled monk device on cover. Very good. (112.1.1B)

2. Another copy in green leatherette.

3. Later printing, title page E. Dampstaining to upper margins, tear to endpaper , light wear at lower edge. Good. (112.1.1E)

101. DA VINCI, LEONARDO. THE NOTEBOOKS OF LEONARDO DA VINCI. 1957. FMLE. Cloth lightly stained. About very good, in slightly stained, edgeworn dj. (156.2.1H)

102. DAHL, ROALD. SELECTED STORIES OF ROALD DAHL.1968. FMLE. Fine, in dj. (242.2.1H)

103. DANA, RICHARD HENRY. TWO YEARS BEFORE THE MAST. [1945]. Early printing. Bookplate removed from pastedown, else near fine, in pictorial dj. scuffed and nicked at spine and perimeters. (236.1.1H)

1. Altered edition, with amended note about the text. 1963-7 binding style. Fine, in variant pictorial dj. chipped at crown and edges, with tape repair on verso. (236.1.2H)

104. DANTE ALIGHIERI. THE DIVINE COMEDY.1932. FMLE. Near fine. (208.1.1G)

1. Another copy in green cloth.

2. Later printing, reset title page H. About fine, in edgeworn, slightly soiled dj. (208.1.1H)

105. DAUDET, ALPHONSE [and] PREVOST, ANTOINE FRANCOIS. SAPPHO [and] MANON LESCAUT. 1919. Presumed FMLE. Near fine. (85.1.1D)

1. Another copy, in dj. Cloth dampmarked and dj. (chipped on spine) partly stuck to it. Good overall. (85.1.1D)

2. Later printing in blue cloth.

3. Later printing, title page F, double rule spine. Shelfwear to extremes, very good in all. (85.1.1F)

4. Another copy, title page F, "Modern Library" spine, small gilt torch-bearer. Near fine, in spine-sunned and nicked dj. (85.1.1F)

106. DAVIDSON, JOHN. POEMS. 1924. FMLE. Offsetting to 2 pp., else about fine, in worn dj. chipped along spine. (60.2.1D)

1. Another copy in blue leatherette.

107. DAY, CLARENCE. LIFE WITH FATHER. [1944]. Later printing. Near fine in dj. worn at spine and edges. (230.1.1H)

108. DEFOE, DANIEL. MOLL FLANDERS. 1926. FMLE. Bookplate, else a fine, bright copy, in faded dj. chipped at spine and edges, flap separated. (122.1.1G)

1. Another copy in brown leatherette.

2. Another copy in blue leatherette with dj.

3. Another copy. Bookplate, spine ends worn. Very good, in variant dj. with ML logo on front as well as spine (dj. sunned, chipped, flap separated). (122.1.1G)

4. Later printing in green cloth, grapevine emblem on spine with dj.

4. Later printing, reset title page H. Fine, in dj. nicked at spine ends. (122.1.1H)

5. Another with in green cloth.

109. DEFOE, DANIEL. ROBINSON CRUSOE and A JOURNAL OF THE PLAGUE YEAR. 1948. FMLE. Near fine, in sunned dj. nicked at spine and edges. (92.4.1H)

1. Later Blumenthal binding in red cloth.

110. DESCARTES, RENE. PHILOSOPHICAL WRITINGS. 1958. FMLE. Fine, in lightly worn dj. (43.3.1H)

1. Later printing in Fujita binding in cream cloth.

111. DEWEY, JOHN. HUMAN NATURE AND CONDUCT. 1930. FMLE. Bookplate, spine slightly sunned. Very good. (173.1.1G)

1. Later printing in brown cloth.

2. Later printing in blue cloth with dj.

112. DEWEY, JOHN. JOHN DEWEY ON EDUCATION.1965. (See Andes, Appendix III).Fine, in moderately worn dj. nicked at crown. (348.1.1H)

113. DICKENS, CHARLES. DAVID COPPERFIELD.1934. FMLE. Fine, in bright dj. lightly worn at spine. (110.2.1G)

1. Later printing, reset title page H. Fine. (110.2.1H)

114. DICKENS, CHARLES. OUR MUTUAL FRIEND.1960. FMLE. A corner bumped, else fine, in dj. nicked at edges. (308.1.1H)

115. DICKENS, CHARLES. THE POSTUMOUS PAPERS OF THE PICKWICK CLUB.1932. FMLE. Front hinge starting, fading to cloth. Good plus. (204.1.1G)

1. Later printing, reset title page H. Ex-lib., front hinge cracked. Good. (204.1.1H)

116. DICKENS, CHARLES. A TALE OF TWO CITIES.1935. FMLE. Fine, in dj. worn around edges, chipped at crown. (189.2.1G)

1. Another copy in brown cloth with dj.

2. Revised edition [1950]. Fine, in slightly worn dj. (189.2.2H)

3. Later Blumenthal with dj.

117. DICKINSON, EMILY. SELECTED POEMS.1948. FMLE. Ownership, else fine, in sunned and edgeworn dj. (25.4.1H)

118. DINESEN, ISAK. OUT OF AFRICA.1952. FMLE. About fine, in edgeworn dj., small chip at crown. (23.2.1H)

119. DINESEN, ISAK. SEVEN GOTHIC TALES.1939. FMLE. Near fine, in dj. worn at perimeters. (54.3.1G)

1. Another copy in blue cloth.

2. Later printing, reset title page H. Fine, in edgeworn dj. (54.3.1H)

3. Another copy in green cloth.

4. Later Blumenthal binding in green cloth.

120. DONNE, JOHN. THE COMPLETE POETRY AND SELECTED PROSE. 1952. FMLE. Front hinge starting. Good, in dj. worn at spine and perimeters. (12.3.1H)

1. Later in Fujita binding .

121. DOS PASSOS, JOHN. THE 42ND PARALLEL.1937. FMLE. Minor wear at spine. Very good, in dj. worn at spine and edges. (88.3.1G)

1. Another copy in red cloth with dj.

122. DOS PASSOS, JOHN. THREE SOLDIERS.1932. FMLE. Stain to top edge. Good overall, in dj. chipped around top edge. (205.1.1G)

1. Another copy in red cloth with dj.

2. Another copy in blue cloth.

3. Later printing, reset title page H. Fine, in dj. (205.1.1H)

123. DOSTOEVSKY, FYODOR. THE BEST SHORT STORIES OF DOSTEOVSKY.1955. FMLE. Fine, in edgeworn dj. (293.1.1H)

124. DOSTOEVSKY, FYODOR. THE BROTHERS KARAMAZOV.1929. FMLE. Earliest binding: Bernhard endpapers, balloon cloth with double rule spine; earlier style spine lettering (see Andes). Dampstaining to cloth, rear hinge cracked, spine faded. About good. (151.1.1G)

1. Another copy. Earlier style spine lettering, Kent endpapers, large gilt-stamped Kent cover device and grapevine on spine. Bookplate, hinge starting, rear board stained. Good. (151.1.1G)

2. Another copy in purple cloth.

3. Another copy. Later style spine lettering (see Andes); grapevine spine, large Kent device gilt stamped. Spine ends sunned, else near fine, in typographic dj. edge-worn and sunned on spine. (151.1.1G)

4. Another copy in green cloth with dj.

5. Another copy in red cloth.

6. Another copy. Later style spine lettering; grapevine spine, Kent device blind stamped. Near fine, in pictorial dj. worn at spine and edges. (151.1.1G)

7. Later printing. ML monogram on spine, small Kent device. Fine, in bright, slightly edgeworn pictorial dj. (151.1.1G)

8. New edition, [1950]. Very good plus, in fairly worn dj. nicked at spine ends. (151.1.2H)

125. DOSTOEVSKY, FYODOR. CRIME AND PUNISHMENT. 1932. FMLE. Hinges starting, sunning and wear to spine. Good. (199.1.1G)

1. Later printing in brown cloth.

2. Later printing. Fine, in near fine dj. (199.1.1G)

3. New edition [1940's?], with text reset. Near fine, in somewhat soiled dj. with tears on front. (199.1.2H)

126. DOSTOEVSKY, FYODOR. POOR PEOPLE.1917. FMLE. Cat. #1. Bookplate. Fine, in brown leatherette binding. (10.1.1A)

1. Another copy, in blue leatherette. Dampstained. Good. (10.1.1A)

2. Later printing, reset title page (c. 1918). Marbled endpapers, plain spine. Very good. (10.1.1Ba)

3. Another copy, "Fedor" reset to "Fiodor" on title p. Brodsky end-papers, double rule spine. Rear cover creased. Good. (10.1.Bb)

4. Another copy in green leatherette.

5. Another copy, title page D. Double rule spine, cowled monk device. Small tear to pastedown, else near fine.

(10.1.1D)

127. DOSTOEVSKY, FYODOR. THE POSSESSED.1936. FMLE. Spine slightly faded, else fine, in dj. nicked at edges, sunned on spine, else quite fresh. (55.3.1G)

1. Later printing, reset title page H. Hinge starting. Very good, in edgeworn dj. (55.3.1H)

128. DOUGLAS, NORMAN. OLD CALABRIA. FMLE. Near fine in fairly worn dj. chipped at spine ends. (141.1.1G)

1. Another copy in green leatherette.

129. DOUGLAS, NORMAN. SOUTH WIND.1925. FMLE. Near fine, with remnants of dj. (5.2.1E).

1. Another copy in brown leatherette.

2. Later printing, title page F. "Mr. Horace Liveright" changed to "The Modern Library" in the author's Introduction. Fine, in near fine dj. (5.2.1F)

3. Another copy, in variant pictorial dj. Slightly skewed. Very good; dj. with minor edgewear. (5.2.1F)

4. Another copy, reset title page H. Hinge cracked, wear at crown. Good.(5.2.1H)

5. Another copy in blue cloth.

130. DOWSON, ERNEST. THE POEMS AND PROSE OF ERNEST DOWSON.1919. FMLE. Cloth nicked at heel. Very good. (74.1.1C)

1. Later binding in green leatherette with cowled monk emblem.

2. Reset title page D [c. 1920]. Ownership, some underlining on title, rubbing to extremes. Very good in all. (74.1.1D)

131. DOYLE, ARTHUR CONAN. THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES.1946. FMLE. Rear hinge starting. Still very good in all. (206.2.1H)

1. Later printing. Fine, in lightly edgeworn dj. (206.2.1H)

132. DREISER, THEODORE. FREE AND OTHER STORIES.1923. Presumed FMLE. Title page D, cowled monk device on cover. Ownership. Very good. (50.2.1D)

1. Later printing, title page E. Bookplate; a little shaken. Very good only. (50.2.1E)

2. Another copy, title page G. Bookplate. Very good, in dj. chipped at spine and edges. (50.2.1G)

133. DREISER, THEODORE. SISTER CARRIE.1932. FMLE. Hinge starting, spine sunned. About very good. (8.2.1G)

1. Later printing, in dj. Near fine; dj. spine sunned, edges nicked. (8.2.1G)

2. Another copy, reset title page H. Fine, in lightly worn dj. (8.2.1H)

3. Another copy in green cloth.

4. Another copy. Fine, in variant pictorial dj. (8.2.1H)

5. Later Blumenthal binding with dj.

134. DREISER, THEODORE. TWELVE MEN. 1928. FMLE. Front hinge just starting, else a fine, crisp copy. (148.1.1G)

1. Another copy in brown leatherette.

135. DU MAURIER, DAPHNE. REBECCA. 1943. FMLE. Fine, in dj. scuffed at perimeters. (227.1.1H)

1. Another copy in grey cloth.

136. DU MAURIER, GEORGE. PETER IBBETSON. 1932. FMLE. Slight stain top edge. Very good, in bright dj. with small chip at crown. (207.1.1G)

1. Another copy in blue cloth with dj.

2. Another copy in brown cloth

3. Later printing, reset title page H. Near fine, in edgeworn dj. chipped at lower edge. (207.1.1H)

137. DUMAS, ALEXANDRE. CAMILLE. 1925. FMLE. Fine. (69.2.1F)

1. Another copy in green leatherette.

2. Later printing, grapevine emblem on spine with dj.

3. Later printing. Fine, in near fine dj. (69.2.1F)

4. Later printing, reset title page H. Near fine. (69.2.1H)

138. DUMAS, ALEXANDRE. THE THREE MUSKETEERS. 1928. FMLE. Prelims. and free endpapers creased, hinge starting, rubbing. Good. (143.1.1G)

1. Later printing, reset title page H. Near fine, in lightly sunned dj. nicked at edges. (143.1.1H)

2. New edition, 1950. Ownership, else fine, in dj. with ownership and slight edgewear. (143.1.2H)

139. DUNSANY, LORD. THE BOOK OF WONDER. 1918. FMLE. Plain spine, marbled endpapers. (43.1.1)

1. Early printing. Title page B, double rule spine. Near fine, in dj. chipped at spine, worn at folds and edges.

2. Later printing, title page D, Brodzky endpapers, cowled monk binding. Very good, in dj. chipped along spine, split at folds. (43.1.1D)

3. Later printing, title page F. Near fine. (43.1.1F)

140. DUNSANY, LORD. A DREAMER'S TALES AND OTHER STORIES. 1917. FMLE. Cat. #3, marbled endpapers, plain spine. Fine. (34.1.1B)

1. Later printing. Cat. #4, marbled endpapers, plain spine. Ownership, light wear to cloth. Very good. (34.1.1B)

2. Another copy. Cat. #5, Brodzky endpapers, plain spine. Fine, in dj. only slightly worn. (34.1.1B)

3. Another copy. Title page D, Brodzky endpapers, double rule spine. Inscription, tear to pastedown, light rubbing.

Very good. (34.1.1D)

4. Another copy in brown leatherette.

5. Another copy, title page F, double rule spine. Ownership and retail stamp; a little shaken. Good. (34.1.1F)

141. EDMONDS, WALTER D. ROME HAUL.1938. FMLE. Spot of paint on cloth, else near fine, in bright, moderately worn dj. (191.2.1G)

1. Another copy in light brown cloth.

2. Later printing, reset title page H. Offsetting to 2 pp. Near fine, in dj. with light edgewear taped on verso. (191.2.1H)

142. ELLIS, HAVELOCK. THE DANCE OF LIFE.1929. FMLE. Corners bent a little, else fine, in slightly faded and worn dj. (160.1.1G)

1. Another copy in red cloth with dj.

2. Another copy in blue cloth with dj.

3. Later printing in brown cloth with dj.

143. ELLIS, HAVELOCK. THE NEW SPIRIT. [1920]. Presumed FMLE. Small tear to pastedown, rubbing to heel. Very good. (95.1.1D)

1. Another copy in blue leatherette.

2. Later printing, title page G. Near fine. (95.1.1G)

3. Later printing in blue cloth.

144. ELLISON, RALPH. INVISIBLE MAN. [1963]. Later printing. Stamp on endpaper, else fine, in edgeworn dj. (338.1.1H)

145. EMERSON, RALPH WALDO. THE JOURNALS OF RALPH WALDO EMERSON. [1965]. Later printing. Ex-library (best available copy). (192.2.1H)

145. EMERSON, RALPH WALDO. THE COMPLETE ESSAYS AND OTHER WRITINGS OF RALPH WALDO EMERSON.1940. FMLE. Ownership, else fine; in bright, mildly edgeworn dj. (91.2.1H)

147. ERASMUS, DESIDERIUS. THE PRAISE OF FOLLY.1962. Presumed FMLE. Fine, in near fine dj. (331.1.1H)

148. FABRE, J. HENRI. THE LIFE OF THE CATERPILLAR.1925. FMLE. About fine. (107.1.1E)

149. FAST, HOWARD. THE UNVANQUISHED.1945. FMLE. Near fine, in edgeworn dj. nicked at crown. (239.1.1H)

150. FAULKNER, WILLIAM. ABSALOM, ABSALOM!1951. FMLE. Fine, in pictorial dj. worn at spine and edges. (271.1.1H)

1. Another copy in blue cloth with dj.

2. Later printing, in variant non-pictorial dj. Fine. (271.1.1H)

3. Later printing in Fujita binding with dj.

151. FAULKNER, WILLIAM. AS I LAY DYING.1967. FMLE. Fine, in dj. just worn at heel. (378.1.1H)

152. FAULKNER, WILLIAM. A FABLE.1966. FMLE. Fine, in dj. with minor tape repair on verso. (368.1.1H)

153. FAULKNER, WILLIAM. GO DOWN, MOSES.1955. FMLE. Fine, in dj. scuffed at spine and perimeters. (175.4.1H)

1. Another copy in Fujita binding with dj.

154. FAULKNER, WILLIAM. INTRUDER IN THE DUST. 1964. FMLE. Fine, in dj. (351.1.1H)

155. FAULKNER, WILLIAM. LIGHT IN AUGUST.1950. FMLE. Near fine, in moderately worn and soiled dj. (88.5.1H)

1. Later printing, 1963-67 binding style. Owner's namestamp, else fine. (88.5.1H)

156. FAULKNER, WILLIAM. PYLON.1967. FMLE. Fine, in dj. (380.1.1H).

157. FAULKNER, WILLIAM. SANCTUARY. 1932. FMLE. Front hinge just starting. Very good, in dj. heavily sunned and worn at spine and folds. (61.2.1G)

1. Another copy in olive cloth with dj,

2. Another copy in blue cloth with dj.

3. Later printing, reset title page H, Blumenthal binding. Ownership, else near fine, in moderately worn pictorial dj. (61.2.1H)

4. Another copy in blue cloth with dj.

5. Another copy, 1963-67 binding style, in non-pictorial dj. Fine; dj. has two tears. (61.2.1H)

158. FAULKNER, WILLIAM. SELECTED SHORT STORIES OF WILLIAM FAULKNER.1962. ("First Printing," N.D.: see Andes, Appendix III). Fine, in near fine dj. (324.1.1H)

1. Later Blumenthal binding with dj.

2. Later printing, Fujita binding style, in variant dj. Fine; dj. sunned. (324.1.1H)

159. FAULKNER, WILLIAM. THE SOUND AND THE FURY & AS I LAY DYING.1946. FMLE. Ownership, else fine, in dj. worn at spine and edges. (187.2.1H)

160. FAULKNER, WILLIAM. THE SOUND AND THE FURY.1956. FMLE. Ownership. Very good, in scuffed dj. (187.3.1H)

161. FERBER, EDNA. SHOW BOAT.1935. FMLE. A little pencil underlining. Still very good, in dj. sunned on spine and edgeworn. (35.2.1G)

1. Another copy in green cloth with dj.

162. FEUCHTWANGER, LION. POWER.1932. FMLE. Fine, in bright dj. with nick at crown, light edgewear. (206.1.1G)

1. Another copy in green cloth
 2. Later printing, reset title page H. Fine, in chipped dj. (206.1.1H)
163. FIELDING, HENRY. JOSEPH ANDREWS.1939. FMLE. Ownership, else fine, in dj. worn at spine and edges. (117.3.1G)
1. Later printing, reset title page H. About fine, in dj. worn and nicked at edges.(117.3.1H)
 2. Revised edition [1950]. Lower corner bumped. Very good. (117.3.2H)
164. FIELDING, HENRY. TOM JONES.1931. FMLE. Stamp on title, else fine, in slightly soiled and worn dj. (185.1.1G)
1. Another copy in rgenn cloth with dj.
 2. Another copy in light brown cloth.
 3. Later printing, reset title page H. Ownership. Near fine, in slightly sunned and worn dj. (185.1.1H)
 4. New edition, [1950]. Very good. (185.1.2H; not in Andes)
165. FINEMAN, IRVING. HEAR, YE SONS.1939. FMLE. Wear to crown. Very good in all, in fairly worn dj. chipped at crown. (130.2.1G)
166. FITZGERALD, F. SCOTT. THE GREAT GATSBY.1934. FMLE. Near fine, bright copy, in later dj. with wear to edges, stamp on front. (117.2.1G)
1. Another copy in dark brown cloth with first issue dj.
167. FLAUBERT, GUSTAVE. MADAME BOVARY.1917. Presumed FMLE. Cat. #3. Marbled endpapers, plain spine. Prelim. pp. nicked, spine ends and corners rubbed. About very good. (28.1.1B)
1. Later printing, title page B, Brodzky endpapers, double rule spine. Light rubbing at spine, else a fine, bright copy. (28.1.1B)
 2. Another copy in green leatherette.
 3. Another copy, title page E. Near fine. (28.1.1Ea)
 4. Later copy in blue leatherette, monk emblem.
 5. Another copy, with presentation title page for Jewish Forward. Paste-downs separating from covers. About very good. (28.1.1Eb)
 6. New edition, 1927. Leatherette binding. Near fine, in slightly darkened and chipped dj. (28.1.2G)
 7. Another copy in brown leatherette, title page F.
 8. Another copy in brown leatherette, title page G.
 9. Later printing, balloon cloth binding, Bernhard device. Cloth faded, slightly soiled. Good.(28.1.2G)

10. Another copy, Kent device on cover, ML monogram. Fine, in lightly worn, spine-sunned dj. (28.1.2G)
11. Another copy, reset title page H. Near fine, in edgeworn dj. (28.1.2H)
12. Revised edition, [1950]. Ownership, slight wear at spine ends. Very good, in edgeworn dj. (28.1.3H)
13. Another copy in grey cloth with dj.
14. New edition, [1957], later printing with plain endpapers, Fujita binding; mistaken 1950 citation on copyright p. (see Andes). Fine, in spine-sunned dust jacket. (28.1.4H)
168. FLAUBERT, GUSTAVE. SALAMMBO.1929. FMLE. Spine sunned. Near fine in all. (118.2.1G)
169. FLAUBERT, GUSTAVE. THE TEMPTATION OF SAINT ANTHONY. 1920. Presumed FMLE. Near fine. (92.1.1D)
 1. Later printing, title page F. About fine. (92.1.1F).
170. FLEMING, MARJORIE. MARJORIE FLEMING'S BOOK.1920. Presumed FMLE (copyright page blank). Near fine, in dj. with small chips to spine and edges. (93.1.1D)
 1. Presumed later printing ("Copyright, 1920, by Boni & Liveright, Inc."). Short tears to endpapers, light rubbing. Very good. (93.1.1D)
171. FORESTER, C. S. THE AFRICAN QUEEN.1940. FMLE. Fine, in bright dj. mildly worn at spine and edges. (102.3.1H)
 1. Another copy in red cloth with dj.
172. FORSTER, E.M. THE COLLECTED TALES OF E.M. FORSTER.1968. FMLE, advance review copy, slip laid in. Fine, in dj. (385.1.1H)
173. FORSTER, E. M. A PASSAGE TO INDIA. 1940. FMLE. Fine, in typographic dj. worn at edges, taped on verso. (218.1.1H)
 1. Later printing, in pictorial dj. Fine, in near fine dj. (218.1.1H)
174. FRANCE, ANATOLE. THE CRIME OF SYLVESTRE BONNARD.1917. Presumed FMLE. Cat. #3, marbled endpapers, plain spine. Bookplate, hinge just starting, some rubbing. Very good. (22.1.1B)
 1. Later printing. Title page B, double rule spine, B&L device. About fine. (22.1.1B)
 2. Another copy in brown leatherette
 3. Later printing in blue leatherette, Cat. #5.
 4. Another copy. Title page B, double rule spine, cowled monk device. Fine. (22.1.1B)
 5. Another copy. Title page D, double rule spine, cowled monk device. Slight dampmark rear cover. Very good. (22.1.1D)
 6. Later printing in brown leatherette, Bernhard device with typographic dj.
 7. New edition, 1932. Spine faded and paint flecked. About very good. (22.1.2G)

8. Later printing. Very good, in sunned, fairly worn dj. (22.1.2G)

175. FRANCE, ANATOLE. PENGUIN ISLAND.1933. FMLE. About fine, in very fresh dj. just nicked at crown. (210.1.1G)

1. Another copy in red cloth with dj.

2. Another copy in brown cloth.

3. Later printing, reset title page H. Very good plus, in chipped, slightly darkened dj. (210.1.1H)

4. Another copy in green cloth.

176. FRANCE, ANATOLE. THE QUEEN PEDAUQUE.1923. FMLE. Near fine. (110.1.1B)

1. Another copy in green leatherette.

2. Another copy in blue leatherette

3. Later printing, title page G, double rule spine. Very good, in darkened dj. nicked at spine ends and folds. (110.1.1G)

4. Another copy in blue leatherette with remnant dj.

5. Another copy, grapevine spine. Hinge starting. Very good. (110.1.1G)

177. FRANCE, ANATOLE. THE RED LILY.1917. FMLE. Title page A, cat. #1. Very good, clean copy with some rubbing to extremes. (7.1.1A)

1. Later printing, title page B. Brodzky endpapers, double rule spine. Rear pastedown has closed tear. Very good. (7.1.1B)

2. Another copy, title page E, B&L binding. Front endpaper and half title removed, title stained, slight stain top edge, thus good only in chipped dj. (7.1.1E)

3. Another copy, title page E, in ML binding. Cloth lifting at edges. Good. (7.1.1E)

4. Another copy, title page G (late 1920's). Very good. (7.1.1G)

5. Later printing in blue cloth with pictorial dj.

6. Later printing in brown cloth with pictorial dj.

178.FRANCE, ANATOLE. THE REVOLT OF THE ANGELS.1928. FMLE. Fine, in lightly sunned and edgeworn dj. (11.2.1G)

1. Another copy in blue leatherette.

2. Later edition in green cloth , grapevine emblem with dj.

179. FRANCE, ANATOLE. THAIS. [1924]. Presumed FMLE. Fine, in much worn dj. chipped on front. (67.1.1E)

1. Another copy in brown leatherette.

2.. Later printing, title page F, (1930-31 binding style). Inscription, light wear. Very good. (67.1.1F)

180. FRANK, ANNE. THE DIARY OF A YOUNG GIRL.1958. FMLE. Near fine, in moderately soiled and worn dj. (298.1.1H)

181. FRANKLIN, BENJAMIN. THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN.1932. FMLE. Fading to cloth. Very good only, in rubbed and edgeworn dj. (39.2.1G)

1. Another copy in blue cloth with typographic dj.

2. Another copy in red cloth with typographic dj.

182. FRENSSSEN, GUSTAV. JORN UHL. 1921. Presumed FMLE. Brodzky endpapers, double rule spine. Near fine. (101.1.1D)

1. Another copy in dark brown leatherette.

2. Later printing in brown leatherette, Bernhard device.

183. FREUD, SIGMUND. THE INTERPRETATION OF DREAMS.1950. FMLE. Fine, in scuffed dj. (96.4.1H)

184. FROISSART. CHRONICLES.1968. FMLE. Fine, in dj. nicked at crown. (387.1.1H)

185. FROST, ROBERT. THE POEMS OF ROBERT FROST.1946. FMLE. About fine, in faintly sunned and worn dj. (242.1.1H)

186. GAUTIER, THEOPHILE. MADEMOISELLE DE MAUPIN.1918. Presumed FMLE. Cat. #5, marbled endpapers, plain spine. Hinge starting, extremes rubbed. Very good, and quite bright, overall.(53.1.1B)

1. Later printing, title page B, no cat., double rule spine. Near fine. (53.1.1B)

2. Another copy in green leatherette

3. Another copy, title page D, B&L device on cover. Minor wear. Very good. (53.1.1D)

4. Another copy in brown leatherette.

5. Another copy, title page D, cowled monk on cover. Wear to edges, very good in all. (53.1.1D)

6. Another copy, title page E. Very good. (53.1.1E)

7. Another copy, title page F, double rule spine. Very good, in chipped dj., flaps separated. (53.1.1F)

8. Another copy, title page F, grapevine spine. Retail stamp; spine heavily sunned. Good. (53.1.1F)

187. GAUTIER, THEOPHILE. MADEMOISELLE DE MAUPIN and ONE OF CLEOPATRA'S NIGHTS. [1936]. Later printing, title page G. Near fine. (53.2.1G)

1. Another copy, reset title page H. Stains to cloth. Very good only. (53.2.1H)

188. GENET, JEAN. OUR LADY OF THE FLOWERS.1965. FMLE. Fine, in scuffed dj. (358.1.1H)

189. GEORGE, HENRY. PROGRESS AND POVERTY.1938. FMLE. Heel sunned. Very good, in dj. sunned and worn at spine and perimeters. (36.2.1G)

1. Another copy in green cloth.

190. GEORGE, W. L. A BED OF ROSES.1919. FMLE. Brodzky title and endpapers, plain spine. Some rubbing to spine and corners. Very good, clean copy. (75.1.1C)

1. Later printing, reset title page B, double rule spine. Fine. (75.1.1B)

2. Another copy in green leatherette.

3. Another copy, title page G. Stamp on title, pastedowns lifting. Very good only. (75.1.1G)

191. GIDE, ANDRE. THE COUNTERFEITERS.1931. FMLE. Stamp on title, spine faded. Very good plus, in near fine dj. (187.1.1G)

1. Later printing, reset title page H. Very good, in fairly worn dj. with long tear at spine. (187.1.1H)

2. Another in red cloth.

192. GIDE, ANDRE. THE COUNTERFEITERS with JOURNAL OF "THE COUNTERFEITERS."1962. (See Andes Appendix III). Ownership, else about fine, in edgeworn dj. (327.1.1H) (ML #187.1 + JOURNAL).

1. 1963 Blumenthal binding, stamped torchbearer in green cloth.

2. New edition, [1968]. Fine, in dj. worn at edges with large chip from back. (327.1.2H)

193. GILBERT, W. S. H.M.A. PINAFORE AND OTHER PLAYS.1925. FMLE. Near fine. (113.1.1F)

1. Another copy, bound upsidedown. Minor wear to cloth. Very good. (113.1.1F)

2. Later printing in green cloth large torchbearer with dj.

3. Later printing in brown cloth, small torchbearer with dj.

194. GILBERT, W. S. THE MIKADO AND OTHER PLAYS.1917. Presumed FMLE. Cat. #3. Very good. (26.1.1B)

1. Later printing, title page B, Brodzky endpapers, double rule spine. Mild wear to cloth, else fine, in nicked dj. (26.1.1B)

2. Another copy, title page D, cowled monk on cover. A few pencil notes, but very good overall. (26.1.1D)

3. Another copy, title page D, in library boards. Wear to spine. Very good. (26.1.1D)

195. GISSING, GEORGE. NEW GRUB STREET.1926. FMLE. Heel rubbed, else fine, in much sunned dj., chipped at heel, worn at spine and perimeters. (125.1.1G)

1. Another copy in brown leatherette.

196. GISSING, GEORGE. THE PRIVATE PAPERS OF HENRY RYECROFT.1918. FMLE. Cat. #4. Bookplate, hinge starting, faint stain lower edge. Still very good. (46.1.1B)

1. Another copy in dark green leatherette.

2. Later printing, title page E. Near fine. (46.1.1E)

3. Another copy, title page F. Fine, in dj. slightly nicked at edges. (46.1.1F)

197. GLASGOW, ELLEN. BARREN GROUND.1936. FMLE. Name on title p., else fine, in moderately worn but quite bright dj. (25.3.1G)

1. Another copy in red cloth with dj.

2. Later printing, reset title page H. Very good. (25.3.1H) with dj.

198. GODDEN, RUMER. BLACK NARCISSUS.1947. FMLE. Near fine, in sunned, lightly edgeworn dj. (256.1.1H)

199. GOETHE, J. W. FAUST.1930. FMLE. Fine, in slightly worn dj. (177.1.1G)

1. Another copy in red cloth with dj.

2. Later printing in blue cloth with dj.

3. Later printing, reset title page H. Ownership. Near fine, in dj. worn and slightly chipped at perimeters. (177.1.1H)

200. GOGOL, NIKOLAI. DEAD SOULS.1936. FMLE. Faint stain and creasing to preliminaries. Very good in all, in darkened dj. (40.2.1G)

1. Another copy in green cloth with dj.

2. Another copy in brown cloth.

3. New edition, 1965. Fine, in slightly worn dj. (40.2.2H)

201. GOLDSMITH, OLIVER. THE VICAR OF WAKEFIELD AND OTHER WRITINGS.1955. FMLE. Very good. (291.1.1H)

202. GONCOURT, E. & J. de. RENEE MAUPERIN.1919. Presumed FMLE. Brodzky title, endpapers; plain spine. Final page of text removed; wear to spine ends. Best copy available. (76.1.1C)

1. Reset title page, this copy in 1929-30 binding style. Fine, in dj. nicked at spine and perimeters. (76.1.1F)

203. GORKY, MAXIM. CREATURES THAT ONCE WERE MEN.1918. FMLE. Title page B, Cat. #4, plain spine. Bookplate, else fine. (48.1.1B)

1. Later printing. Title page B, double rule spine. Fine. (48.1.1B)

2. Another copy, title page F. Fine, in sunned dj. chipped at edges and folds. (48.1.1F)

204. GOURMONT, REMY de. A NIGHT IN THE LUXEMBOURG.1926. FMLE. Fine, in dj. nicked and heavily sunned at spine and folds. (120.1.1G)

1. Another copy in brown leatherette.

2. Later edition in blue cloth.

205. GOURMONT, REMY de. A VIRGIN HEART.1927. FMLE. Fine, in sunned and chipped dj. separated at spine. (131.1.1G)

1. Another copy in blue cloth.

206. GRAVES, ROBERT. I, CLAUDIUS. 1937. FMLE. Ownership. Near fine, in dj. with wear to edges. (20.2.1G)

1. Another copy in brown cloth.

2. Later printing, reset title page H. Near fine, in worn dj with tears at spine. (20.2.1H)

207. GREENE, GRAHAM. THE QUIET AMERICAN. 1967. FMLE, erratum slip laid in. Fine, in dj. (382.1.1H)

208. GUNTHER, JOHN. DEATH BE NOT PROUD. 1953. FMLE. Spine slightly faded. Near fine. (286.1.1H)

209. HACKETT, FRANCIS. THE PERSONAL HISTORY OF HENRY VIII. 1949. FMLE. Fine, in bright dj. with minor edgewear. (265.1.1H)

210. HAGGARD, H. RIDER. SHE & KING SOLOMON'S MINES. 1957. FMLE. Ownership, light wear to cloth. Very good, in worn dj. nicked at crown. (163.2.1H)

1. Later printing, 1963-67 binding. Fine, in edgeworn dj. (163.2.1H)

211. HAMILTON, EDITH. THE GREEK WAY. 1962. (See Andes Appendix III). About fine, in lightly worn dj. (320.1.1H)

212. HAMMETT, DASHIELL. THE MALTESE FALCON. 1934. FMLE. Hinge cracked, therefore good only (else quite bright), in rubbed and nicked dj. (45.2.1G)

1. Another copy in red cloth with dj.

2. Later printing, reset title page H. Near fine, in dj. worn at spine and edges. (45.2.1G)

213. HAMSUN, KNUT. GROWTH OF THE SOIL. 1935. FMLE. Fine, in dj. with a touch of edgewear. (12.2.1G)

1. Another copy in blue cloth with dj.

2. Another copy in brown cloth with dj.

3. Later printing, reset title page H. Cloth lightly worn. Very good, in spine-sunned, chipped dj. (12.2.1H)

4. Another copy in grey cloth with dj.

214. HARDY, THOMAS. JUDE THE OBSCURE. 1927. FMLE. Ownership stamp, cloth slightly spotted. Very good, in darkened dj. nicked around edges and front fold. (135.1.1G)

1. Another copy in brown leatherette

2. Later printing in green cloth with dj.

215. HARDY, THOMAS. THE MAYOR OF CASTERBRIDGE. 1917. FMLE. Cat. #2, marbled endpapers, plain spine. Fine. (17.1.1B)

1. Another in green leatherette.

2. Later printing, title page B, no cat., double rule spine. Small stain in preliminaries. Near fine in all. (17.1.1B)

3. Another copy, title page E. Light soil, wear to extremes. Quite bright, very good overall. (17.1.1E)

4. Another in brown leatherette.

5. Later printing in brown leatherette

6. Another copy, title page F. Crown sunned, else about fine , in dj. with only slight wear. (17.1.1F)

7. Another copy, reset title page H. Fine. (17.1.1H)

216. HARDY, THOMAS. THE RETURN OF THE NATIVE. 1926. FMLE. With 1926 copyright notice for an ML introduction not present in this edition. Wear at heel and lower edge. Very good. (121.1.1G)

1. Another copy in brown cloth, grapevine emblem.

2. Later printing [1930's]. Fine, in near fine dj. just nicked at spine. (121.1.1G)

3. Another copy in red cloth with dj.

4. Another copy, reset title page H. Fine, in lightly worn dj. (121.1.1H)

217. HARDY, THOMAS. TESS OF THE D'URBERVILLES. [1932]. Later printing. Fine, in lightly edgeworn and spine-sunned dj. (72.1.1G)

1. Another copy in red cloth .

2. Another copy, reset title page H. Very good, in edgeworn dj. chipped at spine ends. (72.1.1H)

218. HART, LIDDELL. THE WAR IN OUTLINE. 1939. FMLE. Near fine, in bright dj. with some edgewear. (16.2.1G)

1. Another copy in red cloth with dj.

2. Later printing, reset title page H. Near fine. (16.2.1H)

219. HART, MOSS. ACT ONE. [1962]. (see Andes Appendix III), Blumenthal binding (1962-63). Ink stains on endpapers. About very good in all, in dj. lightly worn at spine. (329.1.1H)

220. HARTE, BRET. THE BEST SHORT STORIES OF BRET HARTE. 1947. FMLE. Ownership, rear hinge cracked, some wear and soil to cloth. Best available. (250.1.1H)

221. HAUPTMANN, GERHART. THE HERETIC OF SOANA. 1928. FMLE. Some dampstaining. Good only, in remnants of dj. (149.1.1G)

222. HAWTHORNE, NATHANIEL. THE SCARLET LETTER. [1927]. New edition, [1950]. Fine, in dj. with a touch of edgewear. (93.2.2H)

1. Another copy in blue cloth.

2. Earlier printing (?) in green leatherette.

223. HEARN, LAFCADIO. SOME CHINESE GHOSTS. 1927. FMLE. Light rubbing to extremes. Near fine. (130.1.1G)

1. Another copy in blue leatherette.
 2. Later printing in brown cloth with dj.
 3. Later printing [c. 1930/1], in dj. Book and jacket heavily dampmarked on back, else quite fresh. (130.1.1G)
224. HECHT, BEN. ERIK DORN. 1924. FMLE. Fine. (29.1.1D) a. Later printing, title page F, [1930]. Ownership, spine sunned. Very good. (29.1.1F)
1. Earlier printing in brown leatherette, monk emblem.
 2. Earlier printing in brown leatherette, Bernhard torch bearer.
225. HEGEL, GEORG W. THE PHILOSOPHY OF HEGEL. 1953. FMLE. Fine, in edgeworn dj. taped on verso. (239.2.1H0)
226. HELLER, JOSEPH. CATCH-22. 1966. FMLE. Fine, in lightly worn and soiled dj. (375.1.1H)
227. HELLMAN, LILLIAN. FOUR PLAYS. 1942. FMLE. Cancelled ownership, else near fine in edgeworn dj. (223.1.1H)
228. HELLMAN, LILLIAN. SIX PLAYS. 1960. (See Andes Appendix III). Fine, in near fine dj. (223.2.1H). (Rev. of ML 223.1 + 2 plays)
229. HEMINGWAY, ERNEST. A FAREWELL TO ARMS. 1932. FMLE. Fine, in dj. with price clipped and light edgewear. (19.2.1G)
1. Another copy in brown cloth.
 2. Another copy in red cloth.
 3. Later printing, reset title page H. Inscription, corners bumped. Very good, in dj. nicked at spine, folds, edges. (19.2.1H)
230. HEMINGWAY, ERNEST. THE SUN ALSO RISES. 1930. FMLE. Grapevine spine, large Kent device. Spine ends sunned, else near fine, in edgeworn dj. sunned and nicked at spine. (170.1.1G)
1. Another copy in green cloth.
 2. Another copy in purple cloth with dj.
 3. Another copy in red cloth .
 4. Another copy, in possibly unique binding with no device on spine, small Kent torchbearer. Spine faded. Near fine. (170.1.1G)
 5. Later printing in blue cloth with dj.
 6. Later printing in brown cloth with dj.
 7. Later printing, reset title page H. Very good. (170.1.1H)
 8. Another copy in grey cloth with dj.

231. HEMON, LOUIS. MARIA CHAPDELAIN. 1934. FMLE. Stamp on endpaper, hinge starting. About very good in edgeworn dj. chipped on front. (10.2.1G)

1. Another copy in brown cloth with dj.
2. Another copy in green cloth with dj.
3. Another copy in blue cloth with dj.
4. Later printing, reset title page H. Fine, in edgeworn dj. (10.2.1H)

232. HENRY, O. THE BEST SHORT STORIES OF O. HENRY. 1945. FMLE. A few marginal marks, cloth slightly darkened. Very good, in dj. with ML #4 on spine, edgeworn and sunned at perimeters. (4.3.1H)

1. Altered edition, with changes to fly title and pagination. 1963-7 binding style. Fine, in edgeworn dj. with ML #26 on spine. (26.3.1H)

233. HERODOTUS. THE PERSIAN WARS. 1947. FMLE. Fine, in lightly worn dj. (255.1.1H)

234. HERSEY, JOHN. A BELL FOR ADANO. 1946. FMLE. Fine, in dj. worn at spine. (16.3.1H)

235. HERSEY, JOHN. HIROSHIMA. [1962]. Later printing. Fine, in like dj. (328.1.1H)

236. HESSE, HERMANN. STEPPENWOLF. [1963]. Later printing. About fine, in scuffed dj. (334.1.1H)

1. Later Blumenthal binding with dj.

237. HEYWARD, DUBOSE. PORGY. 1934. FMLE. Near fine, in sunned and edgeworn dj. (148.2.1G)

1. Another copy in blue cloth with dj.
2. Another copy in green cloth.
3. Another copy in brown cloth.

238. HOFFENSTEIN, SAMUEL. THE COMPLETE POETRY. 1954. FMLE. Near fine, in dj. worn at spine and perimeters. (225.2.1H)

239. HOMER. THE ILIAD. 1929. FMLE. Spine sunned, light crease to front board. About very good. (166.1.1G)

1. Another copy in red cloth.
2. Later printing in dj. Near fine; bright dj, lightly sunned on spine and edgeworn. (166.1.1G)
3. Another copy in brown cloth with dj.
4. Another copy in green cloth with dj.
5. Later printing in grey cloth with dj.

240. HOMER. THE ODYSSEY. 1929. FMLE. Hinge cracked, cloth a bit soiled. Good. (167.1.1G)

1. Another copy in green cloth.

2. Later printing in dj. Near fine; dj. mildly sunned on spine, else very fresh. (167.1.1G)

3. Another copy in green cloth with dj.

4. New edition, [1951]. Later printing. Fine, in near fine dj. (167.2.1H)

241. HORACE. THE COMPLETE WORKS. 1936. FMLE. Ownership, front free endpaper torn out; else sound and clean, in dj. worn at spine and perimeters. (141.2.1G)

1. Another copy in red cloth with dj.

2. Another copy in brown cloth.

3. Another copy in green cloth.

4. Later printing, reset title page H. Very good, in moderately soiled and edgeworn dj. (141.2.1H)

242. HOWARD, JOHN T. THE WORLD'S GREAT OPERAS. 1959. FMLE. About fine, in scuffed dj. (302.1.1H)

243. HOWELLS, WILLIAM DEAN. A HAZARD OF NEW FORTUNES. 1917. Presumed FMLE. Extremes rubbed, front hinge starting. Still very good in all. (25.1.1B)

1. Another copy in brown leatherette.

244. HOWELLS, WILLIAM DEAN. THE RISE OF SILAS LAPHAM. FMLE. Fine, in lightly edgeworn dj. (277.1.1H)

245. HUDSON, W. H. GREEN MANSIONS. 1920. Presumed FMLE. Hinge starting; a little underlining. A good, quite bright copy. (89.1.1D)

1. Later printing, title page E, but ML binding. Cloth separating from front cover. Good. (89.1.1E)

2. Another copy, title page F, in typographic dj. with Bernhard device on front. Very good; dj. chipped, heavily sunned on spine. (89.1.1F)

3. Another copy, title page F, in variant typographic dj. without Bernhard device on front. Cloth spotted. Good; dj. worn at perimeters and spine, one flap separated. (89.1.1F)

4. Another copy, title page F, in pictorial dj. Prelims. dampstained at top edge and gutter. Good, in dj. stained on spine. (89.1.1F)

5. Another copy in red cloth with dj.

6. Another copy in blue cloth with dj.

7. Another copy, reset title page H. Very good, in redesigned pictorial dj. nicked around edges. (89.1.1H)

8. New edition, [1944]. Slight fading at spine. Near fine, in lightly worn dj. (89.1.2H)

246. HUDSON, W. H. THE PURPLE LAND. 1927. FMLE. Fine, in much worn and sunned dj. badly chipped on spine. (24.2.1G)

1. Another copy in brown leatherette.
 2. Later printing, [1930], with grapevine spine, torchbearer device in blind. Ownership, hinge cracked. Still very good in all. (24.2.1G)
 3. Later printing in green cloth.
 4. Another copy, reset title page H. Cloth faded. Very good, in dj. nicked at edges. (24.2.1H)
247. HUGHES, RICHARD. A HIGH WIND IN JAMAICA. 1932. FMLE. Cloth faded right at heel, top edge dampstained. Good, in dj. lightly worn at edges. (112.2.1G)
1. Another copy in brown cloth.
 2. Later printing, reset title page H. Hinge starting, but very good overall. (112.2.1H)
248. HUGO, VICTOR. THE HUNCHBACK OF NOTRE DAME. 1941. FMLE. Very good, in spine- sunned dj. worn at edges, chipped at crown. (35.3.1H)
249. HUME, DAVID. THE PHILOSOPHY OF DAVID HUME. 1963. (See Andes Appendix III). Fine, in dj. somewhat frayed at edges. (340.1.1H)
250. HUNEKER, JAMES. PAINTED VEILS. 1930. FMLE. Grapevine, gilt torchbearer. Tear to gutter of title, front hinge cracked, small dampmark on cloth. Text sound and clean, still a good copy in all. (43.2.1G)
1. Another copy in maroon cloth.
 2. Later printing, ML monogram on spine. Spine ends sunned, else near fine in edgeworn dj. with tear on back but bright on front. (43.2.1G)
 3. Another copy in brown cloth.
 4. Another copy in green cloth.
251. HUXLEY, ALDOUS. ANTIC HAY. 1933. FMLE. Retail stamp on title, cloth a bit faded. Very good, in dj. worn and sunned at spine but bright on front. (209.1.1G)
1. Another copy in green cloth.
 2. Later printing, reset title page H. About fine, in lightly worn, spine- sunned dj. (209.1.1H)
252. HUXLEY, ALDOUS. BRAVE NEW WORLD. 1956. FMLE. Corners bumped. Near fine, in edgeworn dj. (48.3.1H)
253. HUXLEY, ALDOUS. POINT COUNTER POINT. 1930. FMLE. Grapevine on spine. Hinge starting, else near fine, in dj. nicked at edges. (180.1.1G)
1. Another copy in lilac cloth with dustjacket.
 2. Another copy in brown cloth.
 3. Later printing. ML monogram on spine. Ownership. Very good, in dj. nicked around edges. (180.1.1G)
 4. Another copy, reset title page H. Fine, in edgeworn dj., tear taped verso. (180.1.1H)

5. Another copy in red cloth.

6. Later Blumenthal binding in red cloth with dj.

254. HUYSMANS, J. K. AGAINST THE GRAIN. 1930. FMLE. Ink ownership, else a near fine, bright copy in edgeworn dj. sunned on spine and split at hinge. (183.1.1G)

1. Another copy in brown cloth with dj.

2. Another copy in blue clothwith dj.

255. IBANEZ, VICENTE B. THE CABIN. 1919. Presumed FMLE. Brodzky endpapers, double rule spine. Bookplate. Near fine, in dj. sunned and chipped on spine. (69.1.1D)

1. Another copy in brown leatherette.

2. Another copy, in variant dj. printed on blue paper. Internally sound, but cloth dampstained and dj. (with some chips and tears) partly attached. (69.1.1D)

256. IBSEN, HENRIK. A DOLL'S HOUSE: GHOSTS: AN ENEMY OF THE PEOPLE. 1917. FMLE. Title page A, cat. #1. Foxing to fore-edge, extremes slightly rubbed, else fine. (6.1.1A)

1. Later printing, title page B. Fine, in chipped dj. (6.1.1B)

2. Later printing, title page D, cowled monk on cover. Inscription, else fine. (6.1.1D)

3. Another copy, title page E. Label on rear flyleaf, else fine. (6.1.1E)

4. Another copy, title page F, Bernhard device on cover. Ownership. Near fine, in darkened dj. nicked at edges and folds. (6.1.1F)

5. Another copy, title page F, grapevine spine, torchbearer in blind. Retail stamp and ownership, else fine in sunned, nicked dj. (6.1.1F)

257. IBSEN, HENRIK. GHOSTS: AN ENEMY OF THE PEOPLE: A DOLL'S HOUSE: JOHN GABRIEL BORKMAN. [1935]. Later printing. Marks on endpapers, fading to spine, still very good overall. Best available copy, in dj. chipped at spine and edges with a little tape repair. (6.2.1G)

258. IBSEN, HENRIK. A DOLL'S HOUSE: GHOSTS: AN ENEMY OF THE PEOPLE: THE MASTER BUILDER. [1940's]. Hinge cracked, light crease to front board. Very good only. (6.3.1Ha)

1. Altered edition, with changes to title and contents pp. Hinge starting, spine slightly sunned. Very good. (6.3.1Hb) (ML 6.1 + THE MASTER BUILDER)

259. IBSEN, HENRIK. SIX PLAYS. 1957. FMLE. Fine with dj. (6.4.1H)

1. Another copy.

260. IBSEN, HENRIK. THE MASTER BUILDER: PILLARS OF SOCIETY: HEDDA GABLER. 1917. FMLE. Cat. #3. A little rubbing, else fine.(36.1.1B)

1. Later printing. Title page B, cat. #4. Ownership, light wear at spine. Very good. (36.1.1B)

2. Another copy, reset (Brodzky) title page C. Marbled endpapers, plain spine. Near fine. (36.1.1C)
 3. Another copy, title page C, Brodzky endpapers, double rule spine. Pencil ownership. A fine, bright copy. (36.1.1C)
 4. Another copy, title page E. Bookplate. Near fine. (36.1.1E)
 5. Another copy, title page F, Bernhard device on cover. Front hinge broken, therefore good only. (36.1.1F)
261. IBSEN, HENRIK. THE WILD DUCK: THE LEAGUE OF YOUTH: ROSMERSHOLM. 1918. Presumed FMLE. Cat. #5, marbled endpapers, plain spine. An outstandingly fine copy. (54.1.1B)
1. Later printing. Title page B, Brodzky endpapers, double rule spine. Bookplate, spine a little worn. Very good. (54.1.1B)
 2. Later printing, title page D. Damp-damaged, but intact. (54.1.1D)
 3. Another copy, title page E. Near fine. (54.1.1E)
262. IBSEN, HENRIK. THE WILD DUCK AND OTHER PLAYS. [1961]. Later printing. Cloth dampstained, text slightly so. Best available copy, in rubbed and frayed dj. (307.1.1H)
263. IRVING, WASHINGTON. SELECTED WRITINGS OF WASHINGTON IRVING. 1945. FMLE. Fine, in mildly rubbed and edgeworn dj. (240.1.1H)
264. JACKSON, CHARLES. THE LOST WEEKEND. 1948. FMLE. Some soil and dampstains, hinge starting. Best available copy, in dj. soiled on back, worn at perimeters. (258.1.1H)
265. JACOBS, JANE. THE DEATH AND LIFE OF GREAT AMERICAN CITIES. 1969. FMLE. Light staining at top edge. Good plus, in fine dj. (393.1.1H)
266. JAMES, HENRY. THE BOSTONIANS. 1956. FMLE. Some dampstaining to cloth and top edge of text, one corner bumped. Good, in slightly worn dj. (16.4.1H)
267. JAMES, HENRY. DAISY MILLER; AN INTERNATIONAL EPISODE. 1918. Presumed FMLE. Cat. #5. Ownership, dampstain to top edge of text and eps., wear at gutter of title p., cloth quite fresh. Good plus in all. (63.1.1B)
1. Later printing, title page D. Ownership. Stain to top edge. Good, in dj. chipped on spine with nicks and tears to edges. (63.1.1D)
 2. Another copy in green leatherette.
 3. Another copy, title page F. Near fine, with slight wear at spine. (63.1.1F)
268. JAMES, HENRY. THE PORTRAIT OF A LADY. 1936. FMLE. Ownership, spine and edges sunned, a few pencil notes. Very good, in lightly worn dj. slightly stained on verso. (107.3.1G)
1. Another copy in green cloth with dj.
 2. Revised edition, [1951]. Ownership, else fine, in near fine dj. (107.3.2H)
 3. New edition, [1966]. Extremes of cloth slightly dampstained. Very good, in like dj. (107.3.3H)
269. JAMES, HENRY. THE TURN OF THE SCREW; THE LESSON OF THE MASTER. 1930. FMLE. Near fine in

fairly worn dj. chipped at spine ends. (169.1.1G)

1. Another copy in blue cloth with dj.
2. Later printing in green cloth with dj.
3. Another copy in brown cloth with dj.
4. Later printing, reset title page H. Fine, in minimally worn dj. (169.1.1H)

270. JAMES, HENRY. WASHINGTON SQUARE. 1950. FMLE. Slight stain to top edge. Still very good, in dj. nicked at crown. (269.1.1H)

271. JAMES, HENRY. THE WINGS OF THE DOVE. 1946. FMLE. Cloth just nicked at heel, small stain to fore-edge. About very good, in dj. sunned on spine, chipped at heel. (244.1.1H)

272. JAMES, WILLIAM. THE PHILOSOPHY OF WILLIAM JAMES. 1925. FMLE. Leatherette binding, slightly rubbed. Near fine, in chipped dj, part of rear panel detached. (114.1.1F)

1. Another copy in green leatherette.
2. Later printing, [1929], balloon cloth, double rule spine. Fine, bright copy in variant typographic dj. chipped at edges. (114.1.1F)
3. Later printing in brown cloth with pictorial dj.

273. JAMES, WILLIAM. THE VARIETIES OF RELIGIOUS EXPERIENCE. 1936. FMLE. Near fine, in dj. mildly darkened and worn at spine. (70.2.1G)

1. Later printing, reset title page H. About fine, in darkened dj. (70.2.1H)
2. Another copy in brown cloth.

274. JEFFERS, ROBINSON. ROAN STALLION, TAMAR, AND OTHER POEMS. 1935. FMLE. Near fine, in spine-sunned, slightly worn dj. (118.3.1G)

1. Another copy in blue cloth with dj.
2. Another copy in brown cloth with dj.
3. Another copy in red cloth with dj.
4. Later printing, reset title page H. Fine in lightly edgeworn dj. (118.3.1H)

275. JEFFERSON, THOMAS. THE LIFE AND SELECTED WRITINGS OF THOMAS JEFFERSON. 1944. FMLE. Fine, in lightly worn dj. nicked at top edge. (234.1.1H)

276. JOHNSON, SAMUEL. JOHNSON'S DICTIONARY: A MODERN SELECTION. 1965. FMLE. Fine, in minimally worn dj. (355.1.1H)

277. JOHNSON, SAMUEL. A JOHNSON READER. 1966. FMLE. Fine, in like dj. (363.1.1H)

278. JOYCE, JAMES. DUBLINERS. 1926. FMLE. Touch of wear at spine ends, else fine. (124.1.1G)

1. Later printing, reset title page H. Fine, in spine-sunned dj. nicked at edges. (124.1.1H0)

2. Another copy in green cloth with dj.

3. New edition, 1969. Fine, in slightly edgeworn dj. (124.1.2H)

279. JOYCE, JAMES. A PORTRAIT OF THE ARTIST AS A YOUNG MAN. 1928. FMLE. Fine, in darkened dj. chipped at folds and edges. (145.1.1G)

1. Later printing in red cloth with dj.

2. Later printing in blue cltoh with dj.

3. Later printing in brown cloth with dj.

4. Later printing, reset title page H. Very good, in worn dj. chipped at crown. (145.1.1H)

280. JUNG, C. G. THE BASIC WRITINGS OF C. G. JUNG. 1959. FMLE. Very good. (300.1.1H)

1. Later printing in dj. Fine; dj. sunned on spine, else also fine. (300.1.1H)

281. KAFKA, FRANZ. THE CASTLE. 1969. Presumed FMLE (see Andes). Fine. (388.1.1H)

1. Another printing in blue cloth with dj.

282. KAFKA, FRANZ. SELECTED SHORT STORIES OF FRANZ KAFKA. 1952. FMLE. Fine, in bright dj. frayed at edges. (283.1.1H)

283. KAFKA, FRANZ. THE TRIAL. 1962. FMLE. Fine, in rubbed dj. (318.1.1H)

1. Later Blumenthal binding in green cloth with dj.

2. Fujita binding with dj.

284. KANT, IMMANUEL. THE CRITIQUE OF PURE REASON. 1958. FMLE. Front hinge starting, cloth worn and a bit soiled, slight stain top edge; underlining. Best available copy. (297.1.1H)

1. Later printing. Fine, in lightly worn dj. taped on verso. (297.1.1H)

285. KANT, IMMANUEL. THE PHILOSOPHY OF KANT. 1949. FMLE. Cloth is dampstained; a little pencil underlining. Best available copy. (266.1.1H)

286. KENT, ROCKWELL. WILDERNESS. 1930. FMLE. Cloth slightly faded at extremes. Very good, in lightly sunned dj. nicked at crown. (182.1.1G)

1. Another copy in green cloth.

2. Another copy with woodcut emblaem on cover.

287. KIERKEGAARD, SOREN. A KIERKEGAARD ANTHOLOGY. [1959]. Later printing, binding 1963-67 style. Staining to cloth. Good overall. (303.1.1H)

1. Another copy, Fujita binding (plain endpapers). Faint staining to cloth and upper edge. Very good only, in dj. stained on verso. (303.1.1H)

288 KIPLING, RUDYARD. KIM. 1950. FMLE. About fine, in lightly worn dj. (99.3.1H)

1. Later Blumenthal binding in green cloth with dj.

289. KIPLING, RUDYARD. SOLDIERS THREE. 1917. FMLE. Title page A, cat. #1. Slight rubbing at spine ends, else fine. (3.1.1A)

1. Another copy in brown leatherette.

2. Later printing, title page B, double rule spine. Bookplate on half title, text dampstained at extremes. Still good overall. (3.1.1B)

3. Another copy, title page D, in library cloth with double rule spine and cowled monk device. Bookplate, dampstains to cloth. Good overall. (3.1.1D)

290. KOESTLER, ARTHUR. DARKNESS AT NOON. 1946. FMLE. Fine, in dj. with several chips and tears. (74.3.1H)

1. Another copy in grey cloth with dj.

291. KOMROFF, MANUEL, (Ed.). ORIENTAL ROMANCES. 1930. FMLE. Front hinge cracked, spine darkened. Good plus, in dj. nicked at fold, else quite fresh. (55.2.1G)

1. Another copy in red cloth.

292. KOSINSKI, JERZY. THE PAINTED BIRD. 1970. FMLE. Near fine, in edgeworn dj. (15.4.1H)

1. Another copy in tan cloth with dj.

293. KUPRIN, ALEXANDRE. YAMA. 1932. FMLE. Front hinge cracked, but overall very good, with spine and back of dj. (203.1.1G)

1. Another copy in blue cloth.

294. LAOTSE. THE WISDOM OF LAOTSE. 1948. FMLE. Ownership. Extremes stained. Good overall, in edgeworn dj. nicked at spine ends. (262.1.1H)

295. LARDNER, RING. THE COLLECTED SHORT STORIES. 1941. FMLE. Near fine, in edgeworn dj. (211.2.1H)

296. LATZKO, ANDREAS. MEN IN WAR. 1920. Presumed FMLE, slip bound in (see Andes). Stain at foot of gutter, cloth rubbed. Good. (88.1.1D)

1. Another copy in brown leatherette.

2. Later printing, title page G. Cloth lightly spotted, hinge starting. Good. (88.1.1G)

297. LAWRENCE, D. H. LADY CHATTERLEY'S LOVER. 1959. FMLE. Ownership. Fine, in slightly darkened dj. (148.4.1H)

298. LAWRENCE, D. H. THE RAINBOW. 1927. FMLE. Leatherette binding, light spotting and wear. Very good, in dj. lacking spine, separated at flap. (128.1.1G)

1. Another copy in green leatherette.
2. Later printing. Balloon cloth, 1930 style. Fine. (128.1.1G)
3. Later printing in green cloth, ML emblem to spine small torch-bearer with dj.
4. Later printing, reset title page H. Ownership, else fine, in darkened dj. worn at top edge. (128.1.1H)

299. LAWRENCE, D. H. SONS AND LOVERS. 1922. Early printing (ownership dated June 1923). Extremes rubbed, but overall very good. (109.1.1D)

1. Another copy in blue leatherette.
2. Later printing in blue leatherette with monk emblem.
3. Later printing. Title page D, in ML binding. Wear to endpapers, rear corner, spine ends, slight stain lower edge. Good only. (109.1.1D)
4. Revised edition, [1926-28]. Double rule spine. Wear to spine ends and extremes. About very good. (109.1.2G)
5. Another copy, grapevine spine, torchbearer in blind. Ownership and stamp, spine faded. About very good, in typographic dj., worn and chipped at spine and edges. (109.1.2G)
6. New edition, 1933. Spine ends faded. Near fine, in pictorial dj. nicked at perimeters. (109.1.3G)
7. Another copy, reset title page H. Near fine, in slightly edgeworn dj. (109.1.3H)
8. Another copy in red cloth with dj.
9. Another copy in blue cloth .
10. New edition, [1962]. Fine, in dj. (333.1.1H)
11. Another copy in tan cloth with dj.

300. LAWRENCE, D. H. WOMEN IN LOVE. 1937. FMLE. Near fine, in mildly edgeworn, quite fresh dj. (68.3.1G)

1. Another copy in blue cloth with dj.
2. Another copy in red cloth.
3. Later printing, reset title page H. Very good, in moderately worn and soiled dj. (68.3.1H)
4. Later Blumenthal binding with dj.

301. LEWIS, SINCLAIR. ARROWSMITH. 1933. FMLE. Front hinge starting. Very good in all, in dj. nicked at spine and edges, separating at flap. (42.2.1G)

1. Another copy in brown cloth with dj.
2. Another copy in green cloth.

3. Later printing, reset title page H. Bookplate, else fine, in slightly worn dj. (42.2.1H)
302. LEWIS, SINCLAIR. *BABBITT*. 1942. FMLE. Fine, in chipped, edgeworn dj. taped on verso. (162.2.1H)
1. Another copy in blue cloth with dj.
303. LEWIS, SINCLAIR. *CASS TIMBERLANE*. 1957. FMLE. Fine, in dj. printed in red, slightly worn. (221.2.1H)
1. Another copy, in variant dj. printed in green. Stamp on endpaper, else fine; edgewear to dj. (221.2.1H)
 2. Later Blumenthal binding red cloth with dj.
304. LEWIS, SINCLAIR. *DODSWORTH*. 1947. FMLE. Pencil ownership. Fine, in dj. somewhat faded and edgeworn. (252.1.1H)
305. LEWISOHN, LUDWIG. *THE ISLAND WITHIN*. 1940. FMLE. Fine, in edgeworn dj. taped on verso. (123.2.1H)
306. LEWISOHN, LUDWIG. *UP STREAM*. 1926. FMLE. Near fine, in fairly worn dj. with tear at spine. (123.1.1G)
1. Another copy in brown leatherette
 2. Another copy in green leatherette.
 3. Revised edition, [1926-28]. Bookplate, stamp on title, hinge broken. Good only. (123.1.2G)
 4. Later printing, [1929], grapevine and gilt Kent device. Spine sunned. Near fine. (123.1.1G)
 5. Another copy, [1930], grapevine, Kent device in blind. Light stain to lower edge of cloth. Very good, in clean dj. with slight edgewear. (123.1.2G)
 6. Another copy in red cloth.
307. LIVY. *A HISTORY OF ROME*. 1962. (See Andes Appendix III). Near fine, in scuffed, tape-repaired dj. (325.1.1H)
1. Later Blumenthal binding in green cloth with dj.
308. LONGFELLOW, HENRY WADSWORTH. *THE POEMS OF LONGFELLOW*. 1932. FMLE. Bookplate, else near fine, in clean dj. with chip (present) on front. (56.2.1G)
1. Later printing, reset title page H. Fine, in edgeworn dj. nicked at crown. (56.2.1H)
309. LOTI, PIERRE. *MADAME CHRYSANTHEME*. 1920. Presumed FMLE. A fine, bright copy. (94.1.1D)
310. LOUYS, PIERRE. *APHRODITE*. 1933. FMLE. Near fine, in bright dj. with a little edgewear. (77.2.1G)
1. Later printing, reset title page H. Near fine, in lightly worn dj. (77.2.1H)
311. LUDWIG, EMIL. *NAPOLEON*. 1933. FMLE. A much worn copy (hinge broken, tear at crown); best available. (95.2.1G)
1. Later printing, reset title page H. Ownership. Near fine, in like dj. (95.2.1H)

312. LUNDBERG, FERDINAND. IMPERIAL HEARST. 1937. FMLE. Ownership. Near fine, in fairly soiled and scuffed dj. (81.2.1G)

1. Another copy in blue cloth with dj.

313. MACHIAVELLI, NICCOLO. THE PRINCE and THE DISCOURSES. [1940]. Later printing. Ownership, soil to spine. Very good. (65.3.1H)

1. New edition, [1950]. Fine, in edgeworn dj. (65.3.2H)

314. MACY, JOHN. THE SPIRIT OF AMERICAN LITERATURE. [1918]. Early printing. Brodzky endpapers, double rule spine. Touch of wear at spine ends, else fine, bright copy. (56.1.1B)

1. Another copy in green leatherette.

2. Later printing, title page F, grapevine spine. About fine, in dj. nicked at edges. (56.1.1F)

315. MAETERLINCK, MAURICE. A MIRACLE OF SAINT ANTONY. 1917. FMLE. Title page A, cat. #1, plain spine with "The" in title (see Andes). Near fine. (11.1.1A)

1. Another copy in blue leatherette.

2. Later printing, title page B, early issue with plain spine, "The" in title. Hinge starting. Still very good. (11.1.1B)

3. Another copy, title page B, double rule spine, "The" in title. Ownership, slight rubbing. Very good plus. (11.1.1B)

4. Another copy in brown leatherette.

5. Another copy, title page E, but in Cerf & Klopfer binding, [1925]. Slight wear bottom edge, else fine. (11.1.1E)

316. MAILER, NORMAN. THE NAKED AND THE DEAD. [1962]. Later printing. Near fine, in scuffed and frayed dj. (321.1.1H)

317. MALAMUD, BERNARD. TWO NOVELS. THE NATURAL & THE ASSISTANT. [1962]. Later printing. Faint stain to rear board. Near fine, in like dj. (317.1.1H)

1. Later Blumenthal binding in grey

318. MALRAUX, ANDRE. MAN'S FATE. 1936. FMLE. Fine, in bright dj. nicked at edges. (33.2.1G)

1. Another copy in green cloth with dj.

2. Another copy in brown cloth with dj.

319. MANN, THOMAS. BUDDENBROOKS. 1935. FMLE. Very good, in sunned dust jacket worn at folds and edges. (57.3.1G)

1. Another copy in brown cloth with dj.

2. Another copy in red cloth with dj.

320. MANN, THOMAS. CONFESSIONS OF FELIX KRULL CONFIDENCE MAN. 1965. FMLE. Fine, in minimally worn dj. (360.1.1H)

1. Another copy, in buckram (library) binding. Fine. (360.1.1H)

321. MANN, THOMAS. DOCTOR FAUSTUS. 1966. FMLE. Fine, in dj. (365.1.1H)

1. Later printing in Fujita binding in red cloth with dj.

322. MANN, THOMAS. THE MAGIC MOUNTAIN. 1932. FMLE. Bookplate partly removed, spine sunned. Very good only. (200.1.1G)

1. Another copy in green cloth with dj.

323. MANSFIELD, KATHERINE. THE GARDEN PARTY. 1931. FMLE. Over-opened, some soil to cloth. About very good overall. (129.2.1G)

1. Another copy in green cloth with dj.

2. Another copy in blue cloth with dj.

3. Another copy in red cloth.

4. Later printing, reset title page H. Fine, in slightly worn and sunned dj. (129.2.1G)

324. MARQUAND, JOHN P. THE LATE GEORGE APLEY. 1940. FMLE. Fine, in bright but worn dj. with tear at spine. (182.2.1H)

1. Another copy in blue cloth with dj.

325. MARX, KARL. CAPITAL, THE COMMUNIST MANIFESTO AND OTHER WRITINGS. 1932. FMLE. Front hinge starting, stamp on title. Very good. (202.1.1G)

1. Later printing in dj. Small stains to edges, else fine; dj. lightly edgeworn. (202.1.1G)

2. Another copy in brown cloth with dj.

3. Another copy in red cloth.

4. Later printing, reset title page H, [c. 1940]. Fine, in slightly edgeworn dj. (202.1.1Ha)

5. Another copy, resetting of title page H, (reset c. 1959, this copy in Fujita binding). Spot of soil to cloth, else fine, in minimally worn dj. (202.1.1Hb)

326. MAUGHAM, W. SOMERSET. THE BEST SHORT STORIES. 1957. FMLE. Cloth shows minor wear and fading at spine and edges. Overall very good. (14.2.1H)

327. MAUGHAM, W. SOMERSET. CAKES AND ALE. 1950. FMLE. Crown bumped, else near fine, lightly worn and soiled dj. (270.1.1H)

328. MAUGHAM, W. SOMERSET. THE MOON AND SIXPENCE. 1935. FMLE. Cloth faded at extremes, but near fine overall, in soiled, slightly worn dj. (27.2.1G)

1. New edition, [1940]. A few pencil notes, else fine, in slightly worn dj. (27.2.2H)

2. Another copy in brown cloth.

329. MAUGHAM. W. SOMERSET. OF HUMAN BONDAGE. 1930. FMLE. Hinge cracked, cloth faded on spine. Good. (176.1.1G)

1. Later printing, [1930's], in dj. Fine, in red dj. with minor edge-wear, otherwise bright. (176.1.1G)
2. Another copy in red cloth with dj.
3. Another copy in brown cloth with dj.
4. Another copy, in variant yellow dj. Front board has crease. About very good; dj. edgeworn. (176.1.1G)
5. Another copy, reset title page H. Very good, in rubbed dj. frayed at edges and folds. (176.1.1H)

330. MAUPASSANT, GUY DE. LOVE AND OTHER STORIES. 1919. FMLE. Cat. #5 (this title not listed). Over-opened, some rubbing. Still a good copy. (72.1.1Bi)

1. Early issue, variant pagination (woodcut of author as frontis.). Fine. (72.1.1Bii)

331. MAUPASSANT, GUY DE. MADEMOISELLE FIFI. 1917. Presumed FMLE. Cat. #1, plain spine. Extremes very slightly rubbed, else fine. (8.1.1A)

1. Another copy in brown leatherette.
2. Later printing, title page B. Bookplate on half title, else about fine, in dj. with only light soil, minimal edgewear. (8.1.1B)
3. Another copy, title page F, double rule spine. Inscription. Very good. (8.1.1F)
4. Another copy in green leatherette.
5. Another copy, no spine device, small torchbearer on front cover. Spine sunned. Very good. (8.1.1F)

332. MAUPASSANT, GUY DE. THE SHORT STORIES OF GUY DE MAUPASSANT. 1932. FMLE. Cloth considerably faded, slightly soiled. Good. (98.2.1G)

1. New edition, [1945]. (Title: "The Best Stories..."). Fine, in dj. nicked at extremes. (98.2.2H)

333. MAUPASSANT, GUY DE. UNE VIE. [1918]. Later printing, with Brodzky endpapers, double rule spine. Dampstain to lower margins. Best available copy. (57.1.1B)

1. Another copy, title page F, double rule spine. Damp-damage to boards. Good only. (57.1.1F)
2. Another copy, grapevine spine, large gilt torchbearer. Fine. (57.1.1F)
3. Another copy, no spine device, small torchbearer. Near fine. (57.1.1F)

334. MAUROIS, ANDRE. DISRAELI. 1942. FMLE. Light soil to cloth. Very good, in creased and edgeworn dj. (46.2.1H)

335. McCORD, DAVID, [Ed.]. WHAT CHEER. An Anthology of British and American Humorous... Verse. 1955. FMLE. Corner bumped. Very good, in fairly worn dj. (190.2.1H)

336. McFEE, WILLIAM. CASUALS OF THE SEA. 1931. FMLE. Very good, in slightly edgeworn and darkened dj. (195.1.1G)

1. Another copy in brown cloth.
2. Another copy in red cloth with dj.
3. Another copy in blue cloth with dj.
4. Later printing, reset title page H. Fine, in dj. chipped and sunned at spine. (195.1.1H)

337. MEAD, MARGARET. COMING OF AGE IN SAMOA. 1953. FMLE. Nick to crown; a little underlining. Still very good, in rubbed dj. nicked at top edge. (126.4.1H)

338. MELVILLE, HERMAN. MOBY DICK. 1926. FMLE. Ownership, a couple of paint spots on cloth. Near fine, in typographic dj., torn and chipped. (119.1.1G)

1. Later printing, in pictorial dj. Fine; dj. separated at spine, with large chip from heel, but bright on front panel. (119.1.1G)
2. New edition, [1950]. Fine, in edgeworn dj. (119.1.2H)

3. Later printing, plain endpapers, Fujita binding. Fine, in variant dj. lightly worn at edges. (119.1.2H)

339. MENCKEN, H. L. SELECTED PREJUDICES. 1930. FMLE. Somewhat over-opened, cloth faded on spine. About very good. (107.2.1G)

1. Later printing in red cloth grapevine emblem on spine.

340. MEREDITH, GEORGE. DIANA OF THE CROSSWAYS. 1917. Presumed FMLE. Cat. #2, no citation on copyright page. Minor rubbing to extremes, else fine. (14.1.1B)

1. Another copy in brown leatherette.
2. Another copy in light brown leatherette.
3. Early printing. Cat. #3, 1st and 2nd printings listed on copyright p. Fine. (14.1.1B)
4. Later printing, reset title page C, [1919]. Hinges cracked, else very bright. Still very good overall. (14.1.1C)
5. Another copy, title page D. Ownership. Fine, bright copy in dj. with only minimal wear, slightly darkened on spine. (14.1.1D)
6. Another copy, reset title page G, double rule spine. Fine. (14.1.1G)
7. Another copy, reset title page G, grapevine spine. Fine, in dj. nicked at heel. (14.1.1G)
8. New edition, 1931. Front hinge cracked, spine faded. Good. (14.1.2G)
9. Another copy in red cloth with dj.
10. Another copy in blue cloth with dj.

11. Another copy in red cloth with dj.
12. Later printing, reset title page H. Near fine, in sunned dj. chipped at edges. (14.1.2H)
341. MEREDITH, GEORGE. THE EGOIST. 1947. FMLE. Very good. (253.1.1H)
342. MEREDITH, GEORGE. THE ORDEAL OF RICHARD FEVEREL. 1927. FMLE. Minimal wear to extremes, else fine. (134.1.1G)
 1. Another copy in brown leatherette.
 2. Later printing, grapevine spine, torchbearer in blind on front cover. Hinge cracked. Very good overall. (134.1.1G)
343. MEREJKOWSKI, DMITRI. THE DEATH OF THE GODS. 1929. FMLE. Fading to spine, else near fine. (153.1.1G)
 1. Later printing in dj. Ownership and note on endpaper, else fine, in spine-sunned dj. splitting at hinge, with slight edgewear. (153.1.1G)
344. MEREJKOWSKI, DMITRI. PETER AND ALEXIS. 1931. FMLE. Fine, in sunned dj. with wear to folds and edges. (175.1.1G)
 1. Another copy in brown cloth.
345. MEREJKOWSKI, DMITRI. THE ROMANCE OF LEONARDO DA VINCI. 1928. FMLE. Extremes rubbed. Very good. (138.1.1G)
 1. Another copy, in orange art deco cloth binding (double rule spine, Bernhard device). Bookplate, else near fine. (138.1.1G)
 2. Another copy, balloon cloth, no spine device, small gilt torchbearer on front. Near fine, in spine-sunned and nicked dj. (138.1.1G)
 3. Another copy in blue cloth.
 4. Another copy, reset title page H. Near fine, in bright dj. with mild edgewear. (138.1.1H)
346. MICHELANGELO. COMPLETE POEMS AND SELECTED LETTERS. 1965. FMLE. Stamp on endpaper, else fine, in slightly worn dj. (359.1.1H)
347. MICHENER, JAMES A. SELECTED WRITINGS OF JAMES A. MICHENER. 1957. FMLE. Near fine, in lightly worn dj. (296.1.1H)
348. MILL, JOHN STUART. THE PHILOSOPHY OF JOHN STUART MILL. [1962]. Later printing. Fine, in slightly soiled dj. (322.1.1H)
349. MILTON, JOHN. COMPLETE POETRY AND SELECTED PROSE. 1942. FMLE. Fine, in bright, edgeworn dj. (132.2.1H)
 1. Another copy in red cloth with dj.
350. MOLIÈRE. EIGHT PLAYS. 1957. FMLE. Fine, in bright, minimally worn dj. (78.2.1H)

351. MOLIERE. PLAYS. 1924. FMLE. Fine. (78.1.1E)

1. Another copy in blue leatherette.
2. Later printing, title page F. Spine slightly faded, else fine. (78.1.1F)

352. MONTAIGNE. SELECTED ESSAYS. 1949. FMLE. Fine, in near fine dj. (218.2.1H)

353. MOORE, GEORGE. CONFESSIONS OF A YOUNG MAN. 1917. FMLE. Cat. #2, marbled endpapers, plain spine. Cloth nicked at front joint. A very good, bright copy. (16.1.1B)

1. Later printing, title page B, no cat., Brodsky endpapers, double rule spine. Ownership, cloth a bit dulled. Very good. (16.1.1B)
2. Another copy in green leatherette .
3. Another copy in brown leatherette
4. Another copy in light brown leatherette.
5. Later printing in green leatherette.
- 6.. Later printing in grey cloth with dj.

354. MORIER, JAMES. THE ADVENTURES OF HAJJI BABA OF ISPAHAN. 1954. FMLE. Slight wear to crown. Near fine, in bright dj. with wear at spine and edges. (289.1.1H)

355. MORLEY, CHRISTOPHER. HUMAN BEING. 1940. FMLE. Near fine, in fairly worn dj. nicked at spine ends. (74.2.1H)

356. MORLEY, CHRISTOPHER. PARNASSUS ON WHEELS. 1931. FMLE. Inscription and bookplate, some fading to cloth. Still very good. (190.1.1G)

1. Another copy in blue cloth with dj.
2. Later printing, with dedication replacing part title. Fine, in dj. with light wear. (190.1.1G)
3. Another copy, reset title page H and with dedication replacing part title. Fine, in lightly soiled and edge- worn dj. (190.1.1H)

357. MORRISON, ARTHUR. TALES OF MEAN STREETS. 1921. Presumed FMLE. Faint dampstain to lower edge, else very good. (100.1.1D)

1. Later printing, title page G. Fine. (100.1.1G)
2. Another in green leatherette.

358. NASH, OGDEN. SELECTED VERSE. 1946. FMLE. Fine. (191.3.1H)

359. NASH, OGDEN. VERSES FROM 1929 ON. 1964. 1963-1967 binding; (See Andes Appendix III). Fine, in dj. (343.1.1H)

360. NEVINS, ALLAN & COMMAGER, HENRY STEELE. A SHORT HISTORY OF THE UNITED STATES. 1945. FMLE. Fine, in dj. with a few edge tears. (235.1.1H)

1. Revised edition, [1956]. Ownership, slight shelfwear. Near fine. (235.1.2H)
 2. Revised edition, 1969. Fine, in faintly worn dj. (235.1.3H)
 3. Another in black cloth with dj.
361. NEWMAN, JOHN CARDINAL. APOLOGIA PRO VITA SUA. 1950. FMLE. Fine, in near fine dj. (113.3.1H)
362. NEWTON, A. EDWARD. THE AMENITIES OF BOOK-COLLECTING. 1935. FMLE. Fine, in lightly worn dj. (164.2.1G)
1. Another copy in green cloth with dj.
 2. Another copy in red cloth with dj.
 3. Another copy in blue cloth with dj.
363. NIETZSCHE, FRIEDRICH. BEYOND GOOD AND EVIL. 1917. Presumed FMLE, with Cat. #3. Spine ends rubbed, else fine. (20.1.1B)
1. Later printing, title page B, but no cat., double rule spine. About fine. (20.1.1B)
 2. Another copy in blue leatherette.
 3. Another copy, title page E. About fine. (20.1.1E)
364. NIETZSCHE, FRIEDRICH. ECCE HOMO and THE BIRTH OF TRAGEDY. 1927. FMLE. Leatherette binding. Trace of wear at heel, else fine. (68.2.1G)
1. Another copy in green leatherette
 2. Later printing, balloon cloth. Fine in chipped dj. (68.2.1G)
365. NIETZSCHE, FRIEDRICH. THE GENEALOGY OF MORALS. [1918]. Later printing, title page F. About fine, in darkened dj. nicked at spine and edges. (62.1.1F)
1. Another copy in green leatherette
366. NIETZSCHE, FRIEDRICH. THUS SPAKE ZARATHUSTRA. 1917. Presumed FMLE. Cat. #1. Ownership, some marginal marks, light wear to extremes. Very good. (9.1.1A)
1. Later printing, title page B, plain spine ("Second printing, Sept. 1917"). About fine. (9.1.1B)
 2. Later printing title page B, plain spine ("Second printing, Sept. 1917"), Cat. #3
 3. Later printing, title page B, double rule spine. About fine. (9.1.1B)
 4. Another copy, title page E. Erased ownership, else about fine. (9.1.1E)
 5. Another copy, title page F, in typographic dj. Fine, in dj. chipped at edges. (9.1.1F)
 6. Another copy, title page F, in pictorial dj. Near fine; dj. darkened, rubbed, nicked at crown. (9.1.1F)

7. Reset plates, [1940's]. Ownership, else fine, in mildly edgeworn dj. (9.1.2H)

367. NORRIS, FRANK. McTEAGUE. 1918. Early printing. With cat. #5, but Brodzky endpapers, double rule spine. Ownership, author photo taped in, some rubbing. Very good. (60.1.1B)

1. Another copy in green leatherette with remnant of dj.

368. NORRIS, FRANK. THE PIT. 1934. FMLE. Slight wear at heel, else fine, in dj. darkened on spine and chipped at heel. (92.2.1G)

369. NOSTRADAMUS. ORACLES OF NOSTRADAMUS. 1942. FMLE. Fine, in dj. worn at spine and edges. (81.3.1H)

370. ODETS, CLIFFORD. SIX PLAYS. 1939. FMLE. Fine, in minimally worn dj. (67.2.1G)

371. O'HARA, JOHN. APPOINTMENT IN SAMARRA. 1953. FMLE. Near fine in edgeworn dj. (42.3.1H)

1. Later printing, 1963-67 binding. Fine in variant dj., scuffed and chipped. (42.3.1H)

372. O'HARA, JOHN. SELECTED SHORT STORIES. 1956. FMLE. About fine, in lightly worn dj. (211.3.1H)

373. O'NEILL, EUGENE. THE EMPEROR JONES; THE STRAW. 1928. FMLE. Fine, in pictorial dj., darkened, chipped at spine ends and on back. (146.1.1G)

1. Another copy. Fine, in variant, typographic dj. chipped at perimeters with some tape repair on verso. (146.1.1G)

2. Another copy in brown leatherette.

374. O'NEILL, EUGENE. THE EMPEROR JONES; ANNA CHRISTIE; THE HAIRY APE. 1937. FMLE. Near fine, in dj. worn at spine and perimeters, separated at front hinge. (146.2.1G)

1. Another copy in blue cloth with dj.

2. Later printing, reset title page H. Near fine in edgeworn dj. (146.2.1.H)

375. O'NEILL, EUGENE. THE MOON OF THE CARIBBEES and SIX OTHER PLAYS OF THE SEA. 1923. Presumed FMLE. Variant title page D, with oval B&L monk device. Stamp on endpaper some underlining, mild wear. Still very good. (111.1.1D)

1. Later printing, title page E. Fine, in chipped dj. (111.1.1E)

2. Another copy, title page F, grapevine spine, in typographic dj. printed in orange and black. Fading to spine. Very good, in dj. worn and sunned at spine and edges. (111.1.1F)

3. Another copy, title page F, monogram ML on spine, in variant dj. printed in green and black. Near fine; dj. lightly sunned and worn at spine. (111.1.1F)

4. Another copy, in variant dj. printed in violet and black. Very good; dj. sunned and worn at spine. (111.1.1F)

5. Revised edition, [1940]. (Title changed to THE LONG VOYAGE HOME.) Fine, in lightly worn pictorial dj. (111.1.2H)

6. Another copy, in variant dj. About fine. (111.1.2H)

7. Later printing, [1960's], in another variant pictorial dj. Remainder mark, else fine; dj. near fine. (111.1.2H)

376. OUIDA. IN A WINTER CITY. 1923. FMLE. Stain to lower edge of text, endpaper chipped. Externally very good and an acceptable copy overall. (24.1.1D)

1. Another copy green leatherette.

377. PAINE, THOMAS. SELECTIONS FROM THE WRITINGS OF THOMAS PAINE. 1922. FMLE. Fine, in dj. lacking most of spine, nicked at extremes. (108.1.1D)

1. Later printing, title page E, ML binding. Slight mark on cloth, else fine. (108.1.1E)

2. Another copy, title page G. Near fine. (108.1.1G)

378. PALGRAVE, FRANCIS, (Editor). THE GOLDEN TREASURY. 1944. FMLE. Damp damage to rear board corner. A good, else bright, copy in dj. stained on back with wear to edges. (232.1.1H)

379. PARKER, DOROTHY. THE COLLECTED POETRY. 1944. FMLE. Ownership. Near fine, in dj. chipped at heel, worn at crown and edges. (237.1.1H)

380. PARKER, DOROTHY. THE COLLECTED STORIES. 1942. FMLE. Fine, in near fine dj. lightly worn at spine ends. (123.3.1H)

381. PARKMAN, FRANCIS. THE OREGON TRAIL. 1949. FMLE. Light creasing to first pp. Near fine, in bright dj. scuffed at edges. (267.1.1H)

382. PASCAL, BLAISE. PENSEES; THE PROVINCIAL LETTERS. 1941. FMLE. Fine, in lightly worn dj. (164.3.1H)

1. Another copy in green cloth with dj.

383. PATER, WALTER. MARIUS THE EPICUREAN. [1920]. Presumed FMLE. Ownership, soil to flyleaf, hinge starting, slight shelfwear. Good. (90.1.1D)

1. Another copy in brown leatherette.

2. Later printing, title page D, cowled monk on cover. Ownership, else near fine. (90.1.1D)

3. Another copy, title page E. Rear endpaper torn, label removed from spine. Still very good (and bright) in all. (90.1.1E)

4. Another copy, title page F. Bookplate, some notes, hinge starting. Good. (90.1.1F)

5. Another copy in brown leatherette.

6. Another copy, reset title page H. Spine soiled. About very good. (90.1.1H)

384. PATER, WALTER. THE RENAISSANCE. 1919. Later printing, title page D, BL monogram on cover. Very good plus. (86.1.1D)

1. Another copy, title page D, cowled monk on cover. Text stained at edges, binding bright. Still good overall, in worn dj. with chips from front. (86.1.1D)

2. Another copy, title page G. Near fine. (86.1.1G)

3. Another copy, reset title page H. Near fine in edgeworn dj. (86.1.1H)
385. PAUL, ELLIOT. THE LIFE AND DEATH OF A SPANISH TOWN. 1942. FMLE. Ownership, cloth stained just at heel. Very good in all, in bright dj. worn at edges, stained on verso. (225.1.1H)
386. PEARSON, EDMUND. STUDIES IN MURDER. 1938. FMLE. Near fine, in edgeworn dj. chipped at crown, separating at fold. (113.2.1G)
1. Another copy in green cloth with dj.
 2. Another copy, reset title page H. Fine, in nicked dj. (113.2.1G)
387. PEPYS, SAMUEL. PASSAGES FROM THE DIARY. 1921. Early printing (title page D but cowled monk binding). Ownership, light shelfwear. Very good. (103.1.1D)
1. Earlier printing in brown leatherette BL monogram on cover.
 2. Later printing, title page F. Fine, in fresh, slightly edgeworn dj. (103.1.1F)
 3. Another copy, reset title page H. Stains to edges, somewhat shaken. Good only. (103.1.1H)
388. PERELMAN, S. J. THE BEST OF S. J. PERELMAN. 1947. FMLE. Fine, in edgeworn dj. (247.1.1H)
389. PETRONIUS. THE SATYRICON. 1929. FMLE. Cloth stained. Best available copy; in dj. printed in orange and black, also stained, with several chips. (156.1.1G)
1. Another copy in brown cloth .
 2. Early printing (grapevine spine), in variant dj. printed in blue and black. Cloth heavily spotted; dj. near fine. (156.1.1G)
 3. Later printing in brown cloth .
390. PLATO. THE REPUBLIC. 1941. FMLE. Fine, in slightly worn dj. (153,2.1H)
1. Another copy in red cloth.
391. PLATO. THE WORKS OF PLATO. [1930]. Later printing, title page H. Damp-damaged. Best available, in edgeworn dj. chipped on back. (181.1.1H)
392. POE, EDGAR ALLAN. THE BEST TALES. 1924. Early printing, title page F. Fine. (82.1.1F)
1. Later printing, reset title page H. Fine, in edgeworn, mildly soiled dj. (82.1.1H)
393. POE, EDGAR ALLAN. SELECTED POETRY AND PROSE. 1953. FMLE. Near fine, in dj. worn at spine and extremes, tape repaired on verso. (82.2.1H)
1. Later Blumenthal binding with dj.
394. POLO, MARCO. THE TRAVELS OF MARCO POLO. 1931. FMLE. Ownership, spine ends sunned. Near fine, in typographic dj., sunned and lightly worn. (196.1.1G)
1. Later printing, in pictorial dj. Bookplate, some fading to cloth. Very good, in dj. nicked around edges, lightly soiled.

(196.1.1G)

2. Another copy in blue cloth with typographic dj.

395. POPE, ALEXANDER. SELECTED WORKS. 1948. FMLE. Spine faintly faded, else fine, in mildly worn dj. (257.1.1H)

396. PORTER, KATHERINE ANNE. FLOWERING JUDAS. 1940. FMLE. Ownership. Fine, in spine- sunned dj. worn and nicked at edges. (88.4.1H)

1. Another copy, stated FMLE, in dj. with variant design and ML #284 on spine. Ownership. Near fine, in like dj. (284.1.1H)

2. Another copy in light blue cloth with dj.

3. Later printing in Fujita binding with dj.

397. PORTER, KATHERINE ANNE. PALE HORSE, PALE RIDER. 1949. FMLE. Near fine, in darkened dj. chipped at heel, worn at top edge. (45.3.1H)

398. POWERS, J. F. MORTE D'URBAIN. 1966. FMLE. Fine, in scuffed dj. (371.1.1H)

399. PROUST, MARCEL. THE CAPTIVE. 1941. FMLE. Fine, in dj. mildly worn at spine and edges. (120.3.1H)

1. Another copy in green cloth with dj.

2. Later Blumenthal binding in green cloth with dj.

400. PROUST, MARCEL. CITIES OF THE PLAIN. 1938. FMLE. Heel faded, else fine, in edgeworn dj. chipped at heel. (220.1.1G)

1. Another copy in blue cloth with dj.

2. Another copy in green cloth with dj.

401. PROUST, MARCEL. THE GUERMANTES WAY. 1933. FMLE. Bookplate. Near fine, in dj. chipped at heel and a little edgeworn. (213.1.1G)

1. Another copy in red cloth with dj.

2. Another copy in green cloth with dj.

3. Another copy in brown cloth.

402. PROUST, MARCEL. THE PAST RECAPTURED. 1951. FMLE. Some fading to cloth. Very good. (278.1.1H)

403. PROUST, MARCEL. SWANN'S WAY. 1928. FMLE. Hinge cracked, therefore good only (else quite bright). (59.2.1G)

1. Another copy in blue leatherette.

2. Another copy in red cloth with dj.

3. Another copy in lavender cloth.

4. Later printing in brown cloth with dj.
 5. Later printing. Ownership, cloth lightly spotted. Very good overall in mildly worn dj. (59.2.1G)
 6. Another copy, reset title page H. Fine, in edgeworn dj. (59.2.1G)
404. PROUST, MARCEL. THE SWEET CHEAT GONE. 1948. FMLE. Near fine, in lightly edgeworn dj. (260.1.1H)
1. Another copy in green cloth with dj.
405. PROUST, MARCEL. WITHIN A BUDDING GROVE. 1930. FMLE. Near fine, bright copy, in darkened, slightly edgeworn dj. (172.1.1G)
1. Another copy in variant green & red dj.
 2. Another copy in variant green & green dj.
 3. Later printing in brown cloth, small torchbearer with dj.
 4. Another copy in blue cloth.
 5. Another copy, reset title page H (1963-67 binding). Fine, in frayed dj. (172.1.1G)
 6. Another copy in earlier Blumenthal binding.
406. PYNCHON, THOMAS. V. 1966. FMLE. Bookplate and stamp on endpapers, else fine, in rubbed dj. (372.1.1H)
1. Later printing in Fujita binding in green cloth with dj.
407. RABELAIS. GARGANTUA AND PANTAGRUEL. 1928. FMLE. Ownership, light shelfwear. Very good. (4.2.1G)
1. Later printing. Sunning to extremes. Still very good, in the dj., darkened and lightly worn on spine only. (4.2.1G)
 2. Another copy, reset title page H. Near fine in edgeworn dj. (4.2.1H)
408. RACINE, JEAN. THE COMPLETE PLAYS. Volume I. 1969. FMLE. Near fine, in lightly stained and worn dj. (390.1.1H)
409. RACINE, JEAN. THE COMPLETE PLAYS. Volume II. 1969. FMLE. Fine, in edgeworn dj., taped on verso. (391.1.1H)
410. RAWLINGS, MARJORIE KINNAN. THE YEARLING. 1946. FMLE. Stains to edges and rear endpaper. Still good overall, in soiled, slightly worn dj. (246.1.1H)
411. READE, CHARLES. THE CLOISTER AND THE HEARTH. 1937. FMLE. Near fine, in dj. sunned on spine, some fraying to edges. (62.2.1G)
1. Another copy in brown cloth.
 2. Another copy in red cloth with dj.
 3. Later printing, reset title page H. Near fine, in edgeworn dj. (62.2.1H)

412. REED, JOHN. TEN DAYS THAT SHOOK THE WORLD. [1935]. Later printing. Near fine, in dj. sunned on spine and back with one nick at crown. (215.1.1G)

1. Another copy in blue cloth.

2. Another copy, reset title page H. Fine, in sunned, edgeworn dj. (215.1.1H)

3. Another copy in green cloth.

4. New edition, [1960]. Fine in minimally worn dj. (215.1.2H)

413. RENAN, ERNEST. THE LIFE OF JESUS. 1927. FMLE. Hinge cracked, else bright. Good overall. (140.1.1G)

1. Another copy in blue leatherette.

2. Later printing, reset title page H. Spine darkened. Very good. (140.1.1H)

414. RENAULT, MARY. THE BULL FROM THE SEA. 1968. FMLE. Fine, in dj. (386.1.1H)

415. RENAULT, MARY. THE LAST OF THE WINE. 1963. (See Andes Appendix III). Ownership, else near fine. (336.1.1H)

416. RICHARDSON, HENRY H. MAURICE GUEST. 1936. FMLE. Near fine, in edgeworn, mildly darkened dj. (65.2.1G)

1. Another copy in green cloth with dj.

2. Another copy in blue cloth with dj.

417. RICHARDSON, SAMUEL. CLARISSA. 1950. FMLE. About fine, in dj. lightly worn at spine. (10.3.1H)

418. ROBERTS, ELIZABETH M. THE TIME OF MAN. 1935. FMLE. Stamp on endpaper, light wear to cloth. Near fine, in slightly worn, spine-sunned dj. (54.2.1G)

1. Another copy in blue cloth with dj.

2. Another copy in red cloth.

419. RODIN, AUGUSTE. THE ART OF RODIN. 1918. Presumed FMLE. Ownership. Foxing to prelims. and very faintly to some of the plates. A very good, quite bright copy in chipped and sunned dj. separated at flaps. (41.1.1B)

1. Later (1918?) printing, plain spine Cat. #5.

2. Later printing, title page D, cowled monk binding. Frontispiece guard (?) removed, else a fine copy, plates very fresh and clean. (41.1.1D)

3. Another copy, title page G, grapevine spine. Fine, in worn dj. with price clipped. (41.1.1G)

420. ROGERS, RICHARD & HAMMERSTEIN, OSCAR. SIX PLAYS. [1959]. Later printing. Fine, in about fine dj. (200.3.1H)

421. ROSTAND, EDMOND. CYRANO DE BERGERAC. 1929. FMLE. Near fine, in spine-sunned typographic dj. chipped at spine and top edge. (154.1.1G)

1. Another copy in blue cloth.
 2. Later printing. Sunned. About very good, in slightly worn pictorial dj. (154.1.1G)
 3. Another copy, reset title page H. Spine spotted. Good, in edgeworn dj. (154.1.1H)
422. ROTH, PHILIP. GOODBYE, COLUMBUS. 1966. FMLE. Fine, in near fine dj. (374.1.1H)
1. Later printing in black cloth, Fujita binding.
423. ROUSSEAU, JEAN JACQUES. CONFESSIONS. 1945. FMLE. Fine, in dj. lightly sunned and worn on spine. (243.1.1H)
424. RUNYON, DAMON. A TREASURY OF DAMON RUNYON. 1958. FMLE. Inscription on title, else fine, in faintly edgeworn dj. (53.3.1H)
1. Another copy in brown leatherette.
425. RUSSELL, BERTRAND. SELECTED PAPERS OF BERTRAND RUSSELL. 1927. FMLE. Very good. (137.1.1G)
1. Another copy in brown leatherette.
426. SAKI. THE SHORT STORIES OF SAKI. 1951. FMLE. Near fine, in moderately worn dj. (280.1.1H)
1. Later Blumenthal binding in blue cloth with dj.
 2. Later printing in Fujita binding in black cloth.
427. SALINGER, J. D. THE CATCHER IN THE RYE. 1958. FMLE. Bookplate. Near fine, in like dj. (90.2.1H)
428. SALINGER, J. D. NINE STORIES. 1959. FMLE. Light stains to cloth and fore-edge. About very good, in mildly worn dj. (301.1.1H)
429. SALTUS, EDGAR. THE IMPERIAL ORGY. 1927. FMLE. Fine. (139.1.1G)
1. Another copy in blue leatherette.
430. SANTAYANA, GEORGE. THE PHILOSOPHY OF SANTAYANA. 1942. FMLE. Near fine. (224.1.1H)
431. SANTAYANA, GEORGE. THE SENSE OF BEAUTY. 1955. FMLE. Faint spotting to cloth. Near fine, in slightly scuffed dj. (292.1.1H)
1. Later printing in Fujita binding.
432. SAROYAN, WILLIAM. THE DARING YOUNG MAN ON THE FLYING TRAPEZE. 1941. FMLE. Ownership. Fine, in edgeworn dj. chipped at spine and folds. (92.3.1H)
1. Another copy in red cloth with dj.
433. SARTRE. JEAN-PAUL. THE AGE OF REASON. [1963]. Later printing. Some soil and wear to cloth. About very good. (335.1.1H)

434. SARTRE, JEAN-PAUL. THE PHILOSOPHY OF JEAN-PAUL SARTRE. 1966. FMLE. Fine, in like dj. (370.1.1H)
435. SARTRE, JEAN-PAUL. THE REPRIEVE. 1967. FMLE. Fine, in minimally worn dj. (381.1.1H)
436. SCHNITZLER, ARTHUR. ANATOL; LIVING HOURS; THE GREEN COCKATOO. 1917. Early printing, with Cat. #4; frontispiece portrait of Schnitzler; marbled endpapers, plain spine. Ownership, slight stains to edges. Very good. (32.1.1B)
1. Later printing, title page B, Brodzky endpapers, double rule spine. No frontispiece. A little underlining, shelfwear. About very good. (32.1.1B)
 2. Another copy, title page F. Fine, in darkened, slightly edgeworn dj. (32.1.1F)
 3. Another copy in brown leatherette with dj.
437. SCHNITZLER, ARTHUR. BERTHA GARLAN. 1918. Presumed FMLE. Marbled endpapers, plain spine. Light wear and soil at spine, very good in all. (39.1.1B)
1. Later printing, title page B with Brodzky endpapers, double rule spine. Small tears to pastedown, else near fine. (39.1.1B)
 2. Another copy, title page E, in transitional binding, Brodzky endpapers but ML device on cover. Fine, in notably fine dj. (39.1.1E)
 3. Another copy, title page F, in darkened dj. worn at edges and folds. (39.1.1F)
438. SCHNITZLER, ARTHUR. REIGEN, THE AFFAIRS OF ANATOL, AND OTHER PLAYS. 1933. FMLE. Retail stamp on title. About fine, in edgeworn, lightly sunned dj. (32.2.1G)
1. Another copy in brown cloth with dj.
 2. Another copy in green cloth with dj.
439. SCHOPENHAUER, ARTHUR. THE PHILOSOPHY OF SCHOPENHAUER. 1928. FMLE. Hinge starting, pastedown torn, front cover nicked. Best available. (52.2.1G)
440. SCHOPENHAUER, ARTHUR. STUDIES IN PESSIMISM. 1917. FMLE. Title page A, Cat. #1. Ownership and bookplate, slight stain to lower edge, nick in spine. Fairly worn, but sound. (12.1.1A)
1. Another copy brown leatherette.
 2. Later printing in green leatherette, bernhard torchbearer .
 3. Another copy in brown leatherette with dj.
 4. Later printing, title page B, Brodzky endpapers, double rule spine. Very good. (12.1.1B)
 5. Another copy, title page D, cowled monk binding. Ownership. Near fine. (12.1.1D)
 6. Another copy, title page F. Fine, in evenly soiled dj. nicked at crown and edges. (12.1.1F)
441. SCHREINER, OLIVE. THE STORY OF AN AFRICAN FARM. 1927. FMLE. Fine, in typographic dj. chipped at perimeters and separated at hinge. (132.1.1G)

1. Another in brown leatherette.
 2. Later printing, no device on spine [c. 1930], in variant typographic dj. printed in green and black. Ownership. Fine; dj. sunned on spine and edgeworn. (132.1.1G)
 3. Another copy, ML device on spine, in variant dj. (design as above, printed in red and black). Fine; dj. nicked at edges. (132.1.1G)
 4. Another copy in brown cloth .
 5. Another copy, reset title page H. Hinge just starting, mild wear to extremes. Very good. (132.1.1H)
442. SCHULBERG, BUDD. WHAT MAKES SAMMY RUN? 1952. FMLE. Fine, in dj. with wear to spine and edges. (281.1.1H)
443. SHAKESPEARE, WILLIAM. THE COMEDIES. 1943. FMLE. Light shelfwear. Very good. (2.4.1H)
1. Revised edition, in 2 volumes, [1947]. Vol. I near fine. Vol. II fine, in lightly worn dj. with ML #5. (2.5.1a/4.5.1H; 2.5.1b/5.3.1H; see Andes)
444. SHAKESPEARE, WILLIAM. THE HISTORIES AND POEMS. 1943. FMLE. About fine, in edgeworn dj. nicked at heel. (3.3.1H)
1. Revised edition, in 2 volumes, [1947]. Vol. I a few underlines, very good, in edgeworn and slightly darkened dj. with ML #3. Vol. II fine. (3.4.1a/6.4.1H; 3.4.1b/7.3.1H; see Andes)
445. SHAKESPEARE, WILLIAM. THE TRAGEDIES. 1943. FMLE. Ownership. Very good. (1.3.1H)
1. Revised edition, in 2 volumes, [1947]. Vol. I slight underlining, cloth dampstained; good only, in lightly worn dj. with ML #2. Vol. II very good, in worn and soiled dj. with ML #1A. (1.4.1a/2.6.1H; 1.4.1b/3.5.1H; see Andes)
446. SHAW, GEORGE BERNARD. FOUR PLAYS. 1953. FMLE. Near fine, in dj. scuffed at perimeters. (19.3.1H)
447. SHAW, GEORGE BERNARD. SAINT JOAN; MAJOR BARBARA; ANDROCLES AND THE LION. 1956. FMLE. Corner just bumped, else fine, in bright, lightly edgeworn dj. (294.1.1H)
448. SHAW, GEORGE BERNARD. AN UNSOCIAL SOCIALIST. [1917]. Early printing. Cat. #3, marbled endpapers, plain spine. Spine ends slightly rubbed. Near fine in all. (15.1.1B)
1. Later printing, title page B with Cat. #5; plain spine but Brodzky endpapers. Fine. (15.1.1B)
 2. Later printing in blue leatherette, BL logo, double ruled spine.
 3. Another copy, title page D, cowled monk binding. Bookplate, one sig. shaken, but still very good and bright overall. (15.1.1D)
 4. Another copy, title page F, grapevine spine. Hinge cracked, several retail stamps. Good, in dj. also stamped and mildly worn. (15.1.1F)
449. SHAW, IRWIN. SELECTED SHORT STORIES. 1962. (See Andes Appendix III). Fine, in dj. nicked at edges. (319.1.1H)

450. SHAW, IRWIN. THE YOUNG LIONS. 1958. FMLE. Near fine, in edgeworn dj. (112.3.1H)

1. Later Blumenthal binding in blue cloth with dj.

451. SHEEAN, VINCENT. PERSONAL HISTORY. 1940. FMLE. Rear board dampmarked, hinge starting. Best available, in worn dj. taped on verso. (32.3.1H)

452. SHELLEY, PERCY BYSSHE. SELECTED POETRY AND PROSE. [1951]. Later printing. Underlining, else quite fresh. Good overall, in fairly worn dj. with tears to lower edge. (274.1.1H)

453. SINCLAIR, MAY. THE BELFRY. [1918]. Later printing, title page B, Brodzky endpapers, double rule spine. One sig. shaken and page torn, but still a bright copy, in dj. with several large chips. (68.1.1B)

1. Another copy in green leatherette.

454. SINGER, ISAAC B. SELECTED SHORT STORIES. 1966. FMLE. Corner bumped, else fine, in lightly worn dj. (366.1.1H)

455. SMOLLETT, TOBIAS. THE EXPEDITION OF HUMPHREY CLINKER. 1929. FMLE. Near fine, in darkened dj. nicked at edges. (159.1.1G)

1. Another copy in variant green and orange dj.

2. Another copy in brown cloth.

3. Later printing in brown cloth with small torchbearer.

456. SNOW, EDGAR. RED STAR OVER CHINA. [1944]. Later printing. Very good. (126.3.1H)

457. SPARK, MURIEL. MEMENTO MORI and THE BALLAD OF PECKHAM RYE. 1966. FMLE. Fine, in lightly worn dj. (373.1.1H)

458. SPINOZA, BARUCH. THE PHILOSOPHY OF SPINOZA. 1927. FMLE. Ownership, light shelfwear. Very good. (60.3.1G)

1. Later printing in blue cloth with dj.

459. STEIN, GERTRUDE. SELECTED WRITINGS OF GERTRUDE STEIN. [1962]. Later printing. Fine, in edgeworn dj. (332.1.1H)

460. STEIN, GERTRUDE. THREE LIVES. 1933. FMLE. Inscription, cloth sunned, front edge bumped. About very good. (211.1.1G)

1. Later printing in dj. Near fine, dj. slightly edgeworn with some stains. (211.1.1G)

2. Another copy in red cloth with dj.

461. STEINBECK, JOHN. THE GRAPES OF WRATH. 1941. FMLE. Cloth lightly stained, but still very good in all, in edgeworn dj. stained on verso. (148.3.1H)

1. Another in green cloth with dj.

462. STEINBECK, JOHN. IN DUBIOUS BATTLE. 1939. FMLE. Blumenthal binding, large format. Ownership, else

fine, in slightly scuffed dj. (115.2.1G)

1. Later printing, reset title page H. Very good, in scuffed dj. (115.2.1H)

463. STEINBECK, JOHN. OF MICE AND MEN. 1938. FMLE. Fine, in bright dj. scuffed at edges. (29.2.1G)

1. Another copy in green cloth .

2. Another copy in red cloth

464. STEINBECK, JOHN. TORTILLA FLAT. [1937]. Early printing. A little tape residue on half title, else fine, in lightly worn dj. (216.1.1G)

1. Later printing, reset title page H. Fine, in lightly worn dj. (216.1.1H)

2. Another copy in green clothwith dj.

465. STENDHAL. THE CHARTERHOUSE OF PARMA. 1937. FMLE. Fine, in clean and fresh dj. chipped at base of front panel. (150.2.1G)

1. Another copy in brown cloth.

2. Later printing, reset title page H. Light stains to spine. Very good. (150.2.1H)

466. STENDHAL. THE RED AND THE BLACK. 1929. FMLE. Extreme spine ends faded, else fine, in dj. sunned and nicked at spine and folds. (157.1.1G)

1. Another copy in brown cloth.

2. Later printing, reset title page H. Fine, in slightly worn dj. (157.1.1H)

3. Another copy in variant typographic dj.

467. STEPHENS, JAMES. MARY, MARY. 1917. FMLE, with Cat. #3. Touch of rubbing to extremes, else fine. (30.1.1B)

1. Another copy in brown leatherette.

2. Later printing in green leatherette, BL logo, double ruled spine.

468. STERNE, LAURENCE. TRISTRAM SHANDY. 1928. FMLE. Ownership. Fine. (147.1.1G)

1. Another copy in brown leatherette.

2. Later printing in red cloth.

3. Another copy in brown cloth with dj.

4.Later printing, reset title page H. Very good. (147.1.1H)

5. Another copy in grey cloth with dj.

469. STEVENSON, ROBERT LOUIS. TREASURE ISLAND. [1917]. Later printing, title page D, double rule spine, B&L device. End-papers nicked, else about fine. (4.1.1D)

1. Another copy, title page D, double rule spine, cowled monk device. Picture pasted to blank p. [iii]. About very good. (4.1.1D)
 2. Another copy, title page F. Ownership, slight rubbing, else near fine. (4.1.1F)
470. STEWART, GEORGE R. STORM. 1947. FMLE. Very good. (254.1.1H)
471. STIRNER, MAX. THE EGO AND HIS OWN. [1918]. Early printing, title page B, plain spine; cat. #5. Slight shelfwear. Near fine. (49.1.1B)
472. STOKER, BRAM. DRACULA. 1932. FMLE. Hinge cracked, 2 pp. torn (some text missing); covers bright. Good overall, in bright, lightly worn dj. (31.2.1G)
1. Later printing, reset title page H. Fine, in mildly sunned dj. (31.2.1H)
473. STONE, IRVING. LUST FOR LIFE. 1939. FMLE. Plain endpapers, monogram ML binding, but in the larger binding format of 1940. Mild wear to spine and corners. Very good, in moderately worn and soiled dust jacket. (11.3.1G)
1. Another copy in brown cloth with dj.
 2. Later printing, reset title page H. Fine, in dj. with tears to edges. (11.3.1H)
474. STRACHEY, LYTTON. EMINENT VICTORIANS. 1933. FMLE. Rear board just bumped, else fine, in dj. bright on front panel though sunned on spine and edgeworn on back. (212.1.1G)
1. Another copy in green cloth with dj.
 2. Later printing, reset title page H. A little underlining. Very good, in dj. chipped and worn at edges. (212.1.1H)
 3. Another copy in green cloth with dj.
475. STRINDBERG, AUGUST. MARRIED. 1917. FMLE, with Cat. #1. A bright, lovely copy. (2.1.1A)
1. Later printing, title page B, Cat. #4, marbled endpapers and plain spine. Very good. (2.1.1B)
 2. Another copy, title page B with Brodzky endpapers, double rule spine. Half title chipped at corner, else near fine. (2.1.1B)
 3. Another copy, title page F. Spine rubbed. Very good in all. (2.1.1F)
476. STRINDBERG, AUGUST. MARRIED [and MISS JULIE]. [1925]. Later printing, in 1925-9 binding style. Corner of flyleaf removed, hinge starting, slight soil and fading to cloth. About very good. (2.2.1F)
477. STRINDBERG, AUGUST. MISS JULIE and Other Plays. 1918. FMLE. Cat. #4. Top of f.f.ep. clipped, cloth darkened. Very good. (52.1.1B)
1. Later printing, title page B, double rule spine, B&L device on front. Fine. (52.1.1B)
 2. Another copy, title page B, double rule spine and cowled monk binding. Fine, in chipped dj. separated at flaps and spine. (52.1.1B)
 3. Another copy, title page D, Brodzky endpapers, ML binding. Ownership, cloth dampmarked. Good, in dj. chipped at

edges, foxed on verso. (52.1.1D)

478. STRINDBERG, AUGUST. THE PLAYS OF STRINDBERG. Volume I. 1966.FMLE. Bookplate, else fine, in worn dj. separating at flaps. (369.1.1H)

479. STYRON, WILLIAM. THE CONFESSIONS OF NAT TURNER. 1970. FMLE. Fine, in spine- sunned dj. (396.1.1H)

480. STYRON, WILLIAM. LIE DOWN IN DARKNESS. 1965. (See Andes, Appendix III). Stamp on endpaper, else fine, in slightly rubbed dj. (350.2.2H)

481. SUDERMANN, HERMANN. DAME CARE. 1917. FMLE. Cat. #3, no half title, title in small type on title p. (see Andes);marbled endpapers, plain spine. Near fine. (33.1.1Ba)

1. Later printing, with half title; title reset in large type. Brodzky endpapers, double rule spine. Very good. (33.1.1Bb)

2. Another copy, title page F. Light wear to cloth. Very good. (33.1.1F)

482. SUDERMANN, HERMANN. THE SONG OF SONGS. 1929. FMLE. Grapevine spine, large torchbearer. Very good, in lightly worn dj. (162.1.1G)

1. Another copy in lavender cloth with dj.

2. Later printing, small torchbearer, no device on spine. Spine faded, slightly worn. Very good. (162.1.1G)

3. Another copy, reset title page H. Faint soil to cloth. Near fine, in lightly soiled dj. nicked at edges. (162.1.1H)

483. SUETONIUS. THE LIVES OF THE TWELVE CAESARS. 1931. FMLE. Extreme spine ends sunned, else fine, in spine-sunned and edge-worn dj. (188.1.1G)

1. Later printing, reset title page H. Fine, in like dj. (188.1.1H)

484. SWIFT, JONATHAN. GULLIVER'S TRAVELS; A TALE OF A TUB; THE BATTLE OF THE BOOKS. 1931. FMLE. Fine, in spotted, lightly edgeworn dj. (100.2.1G)

1. Later printing in red cloth, small torchbearer, ML emblem on spine with dj.

2. Later printing, reset title page H. Fine, in slightly sunned dj. (100.2.1H)

3. Revised edition, [1950]. Ownership. Fine, in darkened dj. nicked at heel and edges. (100.2.2H)

4. Revised edition, [1958]. Near fine, in scuffed dj. (100.2.3H)

485. SWINBURNE, ALGERNON CHARLES. POEMS. 1917. Presumed FMLE. Cat. #3. Some rubbing to extremes. A near fine, very clean copy. (23.1.1B)

1. Later printing, title page B with Brodzky endpapers, double rule spine. About fine. (23.1.1B)

2. Another copy, title page D, cowled monk device on cover. Fine, sharp copy in fresh dj. nicked at edges. (23.1.1D)

3. Another copy in brown leatherette.

4. Another copy, title page F. Ownership, cloth dampmarked. Good, in darkened dj. lightly worn at perimeters. (23.1.1F)

5. Another copy in brown leatherette with dj.

486. SWINBURNE, ALGERNON CHARLES. SELECTED POETRY AND PROSE. 1968. FMLE. Fine, in near fine dj. (384.1.1H)

487. SYMONDS, JOHN ADDINGTON. THE LIFE OF MICHELANGELO BUONARROTI. 1928. FMLE. Art deco cloth binding. Bookplate, spine slightly darkened. Near fine. (49.2.1G)

1. Another copy in green leatherette.

2. Another copy in brown leatherette.

3. Later printing, reset title page H. Underlining, therefore very good only, in near fine dj. (49.2.1H)

488. TACITUS. THE COMPLETE WORKS OF TACITUS. 1942. FMLE. Fine, in scuffed dj. nicked at edges. (222.1.1H)

1. Another copy in grey cloth.

489. TENNYSON, ALFRED LORD. SELECTED POETRY OF TENNYSON. [1956]. Later printing. Fine, in lightly worn dj. with tear at crown. (230.2.1H)

490. THACKERAY, WILLIAM MAKEPEACE. HENRY ESMOND. 1936. FMLE. Light crease to front board, dent to rear. Still very good overall, in sunned and nicked dj. (80.2.1G)

1. Another copy in brown cloth.

2. Another copy in red cloth with dj.

3. Later printing, reset title page H. Bookplate partly removed, else fine, in edgeworn dj. sunned on spine. (80.2.1H)

4. New edition, [1950]. Fine, in lightly worn dj. (80.2.2H)

491. THACKERAY, WILLIAM MAKEPEACE. VANITY FAIR. 1933. FMLE. Fine, in dj. sunned on spine, slightly edgeworn. (131.2.1G)

1. Later printing, reset title page H. Near fine, in dj. nicked at edges. (131.2.1H)

2. Later Blumenthal binding in blue cloth with dj.

3. Another copy in red cloth with dj.

492. THOMPSON, FRANCIS. COMPLETE POEMS. 1918. Presumed FMLE. Cat. #4, marbled endpapers, plain spine. Ownership, trace of shelfwear to extremes, else near fine. (38.1.1B)

1. Later printing, title page B with Brodzky endpapers, double rule spine. Inscription, else fine. (38.1.1B)

2. Another copy in green leatherette.

3. Later printing, title page D, double rule and cowled monk binding. Near fine. (38.1.1D)

4. Another copy, title page E, binding as above. Very good, in fragile and chipped dj. with flap separated. (38.1.1E)

5. Another copy, reset title page H. Bookplates, else about fine, in like dj. (38.1.1H)

493. THOREAU, HENRY DAVID. WALDEN and Other Writings. [1937]. Later printing, title page G. Fine, in near fine dj. dulled on spine. (155.2.1G)

1. Another copy in brown cloth with dj.

494. THUCYDIDES. THE COMPLETE WRITINGS. 1934. FMLE. Slight stain to top edge. Very good in all, in lightly soiled dj. nicked around edges. (58.2.1G)

1. Another copy in blue cloth with dj.

2. Another copy in green cloth.

3. Later printing, reset title page H. Fine, in sunned, slightly nicked dj. (58.2.1H)

495. THURBER, JAMES. THE THURBER CARNIVAL. 1957. FMLE. Near fine, in scuffed dj. (85.3.1H)

1. Later Blumenthal binding in green cloth with dj.

2. Later Fujita binding in green cloth with dj.

496. TOLSTOY, LEO. ANNA KARENINA. 1930. FMLE. About fine, in typographic dj. printed on green paper, darkened on spine, separating at hinge and folds. (37.2.1G)

1. Another copy, in variant typographic dj. printed on tan paper. Bookplate, else near fine; dj. darkened, worn at spine and perimeters, some tape on verso. (37.2.1G)

2. Later printing in green cloth, ML emblem on spine with pictorial dj.

3. Later printing, in pictorial dj. Near fine; dj. soiled on spine only, edgeworn. (37.2.1G)

4. Another copy, reset title page H. Corner bumped. Near fine, in edgeworn dj. chipped at heel. (37.2.1H)

5. Another copy in green and black cloth with dj.

6. New edition, 1965. Fine, in dj. with one edge tear. (37.2.2H)

497. TOLSTOY, LEO. THE DEATH OF IVAN ILYITCH. 1918. FMLE. Cat. #5, marbled endpapers, plain spine. Ownership. Near fine. (64.1.1B)

1. Later printing, title page B, Brodzky endpapers, double rule spine. Ownership, else fine. (64.1.1B)

2. Later printing, title page F. Fine, in lightly soiled and edgeworn dj. (64.1.1F)

498. TOLSTOY, LEO. REDEMPTION and Two Other Plays. 1919. FMLE. Cat. #5 (not containing this title), Brodzky endpapers, double rule spine. Ownership. Very good. (77.1.1B)

1. Later printing, title page B, no Cat., in dj. Near fine, in dj. with large chips from spine. (77.1.1B)

499. TOLSTOY, LEO. SHORT NOVELS. Volume I. 1965. FMLE. Fine, in slightly worn dj. (354.1.1H)

1. Later printing in Fujita binding in green cloth with dj.

500. TOLSTOY, LEO. SHORT NOVELS. Volume II. 1966. FMLE. Fine, in near fine dj. (367.1.1H)
501. TOLSTOY, LEO. SHORT STORIES. 1964. (See Andes, Appendix III). Corners just bumped, thus near fine, in edgeworn dj. (346.1.1H)
502. TOLSTOY, LEO. SHORT STORIES. Volume II. 1965. FMLE. Fine, in slightly worn dj. (361.1.1H)
503. TOMLINSON, H. M. THE SEA AND THE JUNGLE. 1928. FMLE. Fine, in dj. separated at hinge, stained and nicked. (99.2.1G)
1. Another copy in brown leatherette.
 2. Another copy in blue leatherette
504. TRAVEN, B. THE TREASURE OF THE SIERRA MADRE. 1969. Presumed FMLE (see Andes). Fine, in dj. slightly worn on spine. (389.1.1H)
505. TROLLOPE, ANTHONY. THE EUSTACE DIAMONDS. 1947. FMLE. Ownership, slight wear and fading to spine and edges. Very good. (251.1.1H)
1. Another copy in red cloth.
506. TROLLOPE, ANTHONY. THE WARDEN and BARCHESTER TOWERS. 1936. FMLE. About fine, in quite bright though edgeworn dj. (41.2.1G)
1. Another copy in blue cloth with dj.
 2. Later printing, reset title page H. Fine, in slightly worn dj. (41.2.1H)
 3. Another copy in red cloth.
507. TURGENEV, IVAN. FATHERS AND SONS. 1917. Presumed FMLE. Cat. #3, marbled endpapers, plain spine. Trace of rubbing to corners, else fine. (21.1.1B)
1. Later printing, title page B with Brodzky endpapers, double rule spine. A few pp. just nicked at fore-edge, else fine. (21.1.1B)
 2. Another copy in brown leatherette.
 3. Another copy, title page F, double rule spine. Rear board bent, with tear to endpaper, introduction underlined. Otherwise quite fresh, good overall. (21.1.1F)
 4. Another copy, reset title page H. Ownership. Near fine, in edgeworn dj. with tear at crown. (21.1.1H)
 5. New edition, 1961. Fine, in lightly worn dj. (21.1.2H)
508. TURGENEV, IVAN. SMOKE. 1919. Presumed FMLE, title page D with B&L monogram in unique design (see Andes); B&L device on cover. Inscription, a little skewed. Very good, sound copy. (80.1.1D)
1. Another copy in blue leatherette.
 2. Later printing, title page D as above, cowled monk on cover. Ownership. About fine. (80.1.1D)
 3. Another copy, title page F, [c. 1927]. Near fine, bright copy in typographic dj., chipped. (80.1.1F)

4. Another copy, [c. 1929], in variant typographic dj. Hinge broken, thus good only; dj. sunned and nicked at spine and folds. (80.1.1F)

5. Another copy in green. leatherette.

509. TWAIN, MARK. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. 1949. FMLE. Inscription, else fine, in mildly worn and sunned dj. (162.3.1H)

510. UPDIKE, JOHN. THE POORHOUSE FAIR; RABBIT RUN. 1965. FMLE. Lower corners bumped, else fine, in mildly worn dj. (357.1.1H)

511. VAN LOON, HENDRIK. ANCIENT MAN. 1922. Presumed FMLE. Fine. (105.1.1B)

1. Later printing, in blue cloth library binding. One p. torn at gutter. Very good. (105.1.1B)

2. Another copy, title page F. Some stains to cloth. Still good in all, in spine-sunned dj. nicked at edges. (105.1.1F)

3. Another copy, reset title page H. Fine, in dj. nicked at extremes. (105.1.1H)

512. VAN VECHTEN, CARL. PETER WHIFFLE. 1929. FMLE. Ownership, bookplate removed, hinge cracked. Good overall. (164.1.1G)

1. Another copy in blue cloth .

513. VASARI, GIORGIO. LIVES OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. 1959. FMLE. Stamp on endpaper, edges bumped. Very good in all, in lightly worn dj. (190.3.1H)

514. VEBLLEN, THORSTEIN. THE THEORY OF THE LEISURE CLASS. 1934. FMLE. Fading just at heel, else fine, in sunned and lightly edgeworn dj. (63.2.1G)

1. Another copy in red cloth with dj.

2. Another copy in green cloth with dj.

3. Another copy in blue cloth with dj.

4. Later printing in green cloth with dj.

515. VIDAL, GORE. JULIAN. 1970. FMLE. Remainder mark, else fine, in dj. with minor tears taped on verso. (395.1.1H)

516. VILLON, FRANCOIS. POEMS. 1918. FMLE. Cat. #5, marbled endpapers, plain spine. A beautiful copy, in very well-preserved dj, lightly sunned with small chips to edges. (58.1.1B)

1. Later printing, title page G, 1925-29 binding style. Fine, in mildly darkened dj. nicked at spine and edges. (58.1.1G)

517. VIRGIL. WORKS: The Aeneid, Eclogues, Georgics. 1934. FMLE. Very good, in spine-sunned dj. with price clipped. (75.2.1G)

1. Another copy in red cloth with dj.

2. Later printing, reset title page H. Cloth has trace of dampstaining, is worn at extremes. A good, tight copy. (75.2.1H)

3. Another copy in grey cloth with dj.

518. VOLTAIRE. CANDIDE. 1918. FMLE, with Cat. #4, first issue title page. Ownership, light shelf-wear. Very good plus. (47.1.1Ba)

1. Later printing, reset title page B, no Cat. Ownership, else fine. (47.1.1Bb)

2. Another copy in dark brown leatherette with dj.

3. Another copy, title page E. Ownership, small tear to endpaper, else near fine. (47.1.1E)

4. Another copy, title page F. Ownership, tiny nick at crown. Near fine. (47.1.1F)

5. New edition, [1930]. Spine ends faded, else fine, in sunned and nicked dj., price clipped, notes on back. (47.1.2G)

6. Another copy in blue cloth with dj.

7. Later printing, reset title page H. Fine, in scuffed dj. (47.1.2H)

519. VOLTAIRE. CANDIDE AND OTHER WRITINGS. 1956. FMLE. Ownership, a little underlining. Very good, in faded and edgeworn dj. (47.2.1H)

520. WALLACE, LEW. BEN HUR. 1933. FMLE. Fine, in dj. sunned and worn at spine, separating at fold. (139.2.1G)

1. Another copy in blue cloth with dj.

521. WALPOLE, HUGH. FORTITUDE. 1930. FMLE. Fading at crown, else fine, in dj. worn at spine and perimeters, bright on front. (178.1.1G)

1. Another copy in lavender cloth, grapevine emblem on spine with dj.

2. Later printing in green cloth, ML emblem on spine with dj.

3. Later printing in brown cloth modern library script on spine.

4. Later printing, reset title page H. Fine, in lightly worn dj. (178.1.1H)

522. WALTON, IZAAK. THE COMPLEAT ANGLER. 1939. FMLE. Ownership. Near fine, in dj. sunned on spine and a little edgeworn. (26.2.1G)

1. Another copy in blue cloth with dj.

523. WARREN, ROBERT PENN. ALL THE KING'S MEN. 1953. FMLE. Near fine, in like dj. (170.2.1H)

524. WAUGH, EVELYN. VILE BODIES. 1933. FMLE. Fine, in spine-sunned dj. with slight edgewear. (120.2.1G)

1. Another copy in brown cloth with dj.

525. WEBB, MARY. PRECIOUS BANE. 1938. FMLE. Near fine in edgeworn dj. with small chip at crown. (219.1.1G)

1. Another copy in red cloth with dj.
 2. Another copy in green cloth with dj.
 3. Another copy in blue cloth with dj.
 4. Later printing, reset title page H. Fine. (219.1.1H)
526. WEIDMAN, JEROME. I CAN GET IT FOR YOU WHOLESale. 1959. FMLE. Near fine, in dj. worn at spine ends. (225.3.1H)
527. WELLS, H. G. ANN VERONICA. [1917]. FMLE. Cat. #3, marbled endpapers, plain spine. Near fine, with only slight wear at spine and corners. (27.1.1B)
1. Later printing. Cat. #4, marbled endpapers, plain spine. Touch of wear to extremes, else fine. (27.1.1B)
 2. Later printing, title page B, no catalogue. Very good. (27.1.1D)
 3. Another copy, title page D, cowled monk device on cover. Fairly worn, with 2 leaves sprung, but still an acceptable copy. (27.1.1D)
 4. Another copy, title page F. Front free endpaper and half title removed, stamp on pastedowns. Good only. (27.1.1F)
528. WELLS, H. G. TONO-BUNGAY. 1931. FMLE. Hinges just starting. Very good, in somewhat darkened and edgeworn dj. (197.1.1G)
1. Another copy in green cloth with dj.
 2. Another copy in brown cloth.
 3. Later printing, reset title page H. Fine, in near fine dj. (197.1.1H)
 4. Another copy in red cloth.
529. WELLS, H. G. THE WAR IN THE AIR. 1917. Presumed FMLE. Bound without half title. Near fine, with only minimal wear to cloth. (5.1.1A)
1. Another copy in green leatherette.
 2. Revised edition, [1918]. Title page B, Cat. #4, white endpapers, plain spine. Fine. (5.1.2B)
 3. Another copy in light brown leatherette.
530. WELTY, EUDORA. SELECTED STORIES. 1954. FMLE. Fine, in lightly worn dj. (290.1.1H)
1. Later printing, Fujita binding in green cloth with dj.
 2. Another copy in blue cloth with dj.
531. WHARTON, EDITH. THE AGE OF INNOCENCE. 1943. FMLE. Near fine; with dj.'s front panel and part of spine. (229.1.1H)

1. Later printing. Fine, in bright dj. sunned and a little worn at spine. (229.1.1H)

2. Another copy in green and black cloth with dj.

532. WHISTLER, JAMES ABBOTT MCNEILL. THE ART OF WHISTLER. 1928. FMLE. Ownership, else a lovely copy in a much chipped dj. (150.1.1G)

1. Another copy in green leatherette.

533. WHITMAN, WALT. LEAVES OF GRASS. [1929]. Later printing, revised edition [1930's]. Ownership on pastedown, stamp on title, else fine, in bright though edgeworn dj. (97.2.2G)

1. Another copy in blue cloth.

2. Another copy, reset title page H. Fairly extensive marginal notes. Very good overall, in edgeworn dj. (97.2.2H)

3. Revised edition, [1950]. Fine, in dj. worn at spine and edges. (97.2.3H)

534. WHITMAN, WALT. POEMS. 1921. Presumed FMLE. B&L device on cover. Ownership. Near fine. (97.1.1D)

1. Another copy in green leatherette.

2. Later printing, title page D with cowled monk on cover. A few paint flecks on spine, else fine. (97.1.1D)

3. Another copy in brown leatherette with dj.

4. Another copy, title page F. Extremes of cloth faded. Very good in all, in darkened dj. chipped at spine and edges, separating at fold. (97.1.1D)

535. WILDE, OSCAR. DE PROFUNDIS. 1926. FMLE. Corner of front free endpaper clipped, pocket on pastedown (no library marks), else a near fine, fresh copy. (117.1.1G)

1. Later printing in maroon cloth, grapevine emblem on spine.

536. WILDE, OSCAR. FAIRY TALES and POEMS IN PROSE. [1918]. Later printing, title page F. Fine, in chipped and darkened dj. (61.1.1F)

1. Another copy in brown leatherette with dj.

537. WILDE, OSCAR. AN IDEAL HUSBAND; A WOMAN OF NO IMPORTANCE. 1919. Presumed FMLE. Slight wear at spine; near fine. (84.1.1D)

1. Another copy in green leatherette.

2. Later printing, [1925]. Title page E, Brodsky endpapers, torchbearer device on cover. Near fine. (84.1.1E)

3. Another copy in green leatherette.

538. WILDE, OSCAR. INTENTIONS. [1920]. Presumed FMLE. Double rule and cowled monk binding. Inscription, endpapers removed, some wear to cloth. Best available. (96.1.1D)

539. WILDE, OSCAR. THE PICTURE OF DORIAN GRAY. 1917. FMLE. Cat. #1. A fine, fresh copy with only a trace of wear at spine ends. (1.1.1A)

1. Later printing, title page B, Brodzky endpapers, double rule spine, B&L device. Bookplate and ownership, else about fine. (1.1.1B)
2. Another copy in blue leatherette.
3. Later printing in green leatherette, bernhard torchbearer.
4. Another copy, title page D, double rule spine, cowled monk device. Small label on title p., else fine. (1.1.1D)
5. Another copy, title page F, in blue cloth library binding. Spine faded, else near fine. (1.1.1F)
6. Another copy, title page F, grapevine on spine, blindstamped torch-bearer device. Endpaper nicked, spine faded. Very good in all. (1.1.1F)
7. Another copy, title page F, no device on spine, gilt torchbearer. Near fine, in dj. nicked at folds and around edges. (1.1.1F)
8. New edition, 1931. Spine faded. Very good. (1.1.2G)

540. WILDE, OSCAR. THE PICTURE OF DORIAN GRAY; DE PROFUNDIS. [1934]. Later printing, title page G. Very good, in lightly chipped and worn dj. (1.2.1G)

1. Later printing, reset title page H. Very good, in worn dj. chipped at spine ends and corners. Changed from ML 1 to 125 in 1943. (125.2.1H)
2. Another copy in grey cloth with dj.

541. WILDE, OSCAR. THE PLAYS OF OSCAR WILDE. 1932. FMLE thus (see Andes). About fine, in dj. sunned on spine and nicked at edges. (83.2.1G)

1. Another copy in blue cloth with dj.
2. Another copy in brown cloth.

542. WILDE, OSCAR. POEMS. 1917. Presumed FMLE. Cat. #3. Hinge starting, slight wear to extremes. Very good, otherwise fresh copy. (19.1.1B)

1. Later printing. Title page B, marbled endpapers and plain spine; but advt. instead of catalogue. Fine. (19.1.1B)
2. Another copy, title page D. Ownership, name erased from title p., light rubbing. Very good. (19.1.1D)
3. Another copy, title page G. Ownership, else fine, in nicked dj. darkened on spine. (19.1.1G)

543. WILDE, OSCAR. POEMS AND FAIRY TALES. 1932. FMLE. Heel sunned, hinge just starting. Very good, bright copy in dj. chipped and torn at spine and edges. (84.2.1G)

1. Another copy in green cloth.

544. WILDE, OSCAR. SALOME; THE IMPORTANCE OF BEING ERNEST; LADY WINDERMERE'S FAN. 1919. Presumed FMLE. Title page D, Brodzky endpapers, double rule spine, B&L device on front. Ownership, else fine. (83.1.1D)

1. Later printing. As above, except cowled monk device on cover. A lovely copy. (83.1.1D)

2. Another copy, title page F. Near fine. (83.1.1F)

545. WILDER, THORNTON. THE CABALA. 1929. FMLE. A fine, bright copy in typographic dj. with slight soil and minimal wear. (155.1.1G)

1. Later printing in variant pictorial dj. Very good; dj. sunned and a bit worn at spine and perimeters. (155.1.1G)

546. WILSON, WOODROW. SELECTED ADDRESSES AND PUBLIC PAPERS. 1918. FMLE. Cat. #5, marbled endpapers, plain spine. Hinge just starting, else near fine. (55.1.1Ba)

1. Another copy in brown leatherette.

2. Later printing, reset title page B, Brodzky endpapers, double rule spine. Two inscriptions, else near fine. (55.1.1Bb)

3. Another copy in light brown leatherette.

4. Later printing in blue cloth library binding, monk logo with dj.

5. Another copy, title page F. Ownership. Cloth spotted. A good, sound copy in worn and chipped dj. (55.1.1F)

547. WODEHOUSE, P. G. SELECTED STORIES. [1958]. Later printing, and a copy bound without title page; but the best available. (126.5.1H)

548. WOOLF, VIRGINIA. MRS. DALLOWAY. 1928. FMLE. Fine. (96.3.1G)

1. Another copy in brown leatherette.

2. Later printing, in dj. Bookplate, else very good; dj. worn, chipped at crown, separated at folds. (96.3.1G)

3. Another copy, reset title page H. Fine, in soiled dj. chipped at heel and edges. (96.3.1H)

549. WOOLF, VIRGINIA. TO THE LIGHTHOUSE. 1937. FMLE. Near fine, in pleasing pictorial dj., with minor edgewear. (217.1.1G)

1. Another copy in green cloth with dj.

2. Another copy in blue cloth with dj.

3. Another copy in brown cloth.

4. Later printing, reset title page H. Spine sunned. Still very good. (217.1.1H)

550. WORDSWORTH, WILLIAM. SELECTED POETRY. 1950. FMLE. Fine, in scuffed dj. (268.1.1H)

551. WRIGHT, RICHARD. NATIVE SON. 1942. FMLE. Ownership, corner just bumped, else fine, in scuffed and edgeworn dj. (221.1.1H)

1. Another copy in green cloth with dj.

552. YEATS, WILLIAM BUTLER. IRISH FAIRY AND FOLK TALES. 1918. FMLE. Cat. #4, marbled endpapers, plain spine. Ex-lib. (stamp on fore-edge, label removed from spine). Very good. (44.1.1B)

1. Later printing, title page B with Brodzky endpapers, double rule spine. Sticker on verso of half title, else near fine. (44.1.1B)

2. Another copy, [c. 1921], blue cloth library binding. Fine. (44.1.1B)

3. Later edition in blue cloth, modern library script on spine with dj.

4. Another copy, title page F. Fine, in dj. sunned and worn at spine and edges. (44.1.1F)

5. Another copy, reset title page H. Fine, in darkened dj. (44.1.1H)

553. YOUNG, G. F. THE MEDICI. 1930. FMLE. Retail stamp on title. About fine, in dj. worn at spine and perimeters. (179.1.1G)

1. Another copy in green cloth.

2. Another copy in red cloth.

3. Later printing, reset title page H. Hinge just starting. Very good, in edgeworn dj. (179.1.1H)

554. ZIMMERN, ALFRED. THE GREEK COMMONWEALTH. 1956. FMLE. Fine, in lightly edgeworn dust jacket. (207.2.1H)

555. ZOLA, EMILE. NANA. 1928. FMLE. One p. tape repaired at corner; rubbing to extremes. About very good. (142.1.1G)

1. Later printing, [1930's]. Very good, in pictorial dj. worn only at spine and edges. (142.1.1G)

2. Another copy, in variant pictorial dj. Very good plus; dj. nicked at edges and somewhat darkened. (142.1.1G)

3. Another copy, reset title page H. Fine, in lightly worn dj. (142.1.1H)

556. ANTHOLOGY OF AMERICAN NEGRO LITERATURE. 1929. FMLE. Slightly shaken, cloth faded. Still good. (163.1.1Gi)

1. Another copy in blue cloth.

2. Another copy in brown cloth.

3. Revised issue, 1929, with additional copyright notices for song lyrics. Spine faded. Good. (163.1.1Gii) b. New edition, [1944]. Spine sunned. Very good. (163.1.2H)

557. AN ANTHOLOGY OF IRISH LITERATURE. 1954. FMLE. Near fine, in fairly worn dj. (288.1.1H)

558. AN ANTHOLOGY OF LIGHT VERSE. 1935. FMLE. Fine, in dj. sunned and lightly worn at spine, else very fresh. (48.2.1H)

559. AN ANTHOLOGY OF MEDIEVAL LYRICS. 1962. FMLE. Fine, in lightly worn and soiled dj. (330.1.1H)

1. Later printing, Fujita binding, plain endpapers. Fine, in near fine dj. (330.1.1H)

560. THE APOCRYPHA. 1962. FMLE. Corners just bumped. Near fine, in bright, lightly edgeworn dj. (326.1.1H)

561. THE BEST AMERICAN HUMOROUS SHORT STORIES. 1920. FMLE. Ownership, slight rubbing at spine. Near fine. (87.1.1Da)

1. Later printing, [c. 1920], with reset title page. Ownership, light shelfwear. Near fine. (87.1.1Db)
2. Another copy, title page F. About fine, in spine-sunned dj. nicked at spine and edges. (87.1.1F)
3. New edition, 1945. Near fine, in worn dj. chipped at edges. (87.1.2H)
4. Another copy in tan cloth with dj.
5. Later Blumenthal binding in green cloth with dj.

562. THE BEST GHOST STORIES. 1919. Presumed FMLE, title page B, Brodzky endpapers, double rule spine. Fine. (73.1.1B)

1. Later printing in green leatherette, monk emblem.
2. Later printing, title page F, in typographic dj. printed on yellow. Very good; dj. darkened and chipped. (73.1.1F)
3. Another copy, in variant typographic dj. printed on green. Ownership, else near fine; dj. chipped and separated at spine and folds. (73.1.1F)
4. Another copy, in pictorial dj. Near fine; dj. worn at perimeters, nicked at crown. (73.1.1F)
5. Another copy, reset title page H. Stamped repeatedly with owner's name, else near fine, in edgeworn dj. (73.1.1H)

563. BEST RUSSIAN SHORT STORIES. 1917. FMLE. Cat. #2. Ex-lib.; edges foxed, some shelfwear. Very good only. (18.1.1B)

1. Another copy in blue leatherette.
2. Another copy in brown leatherette.
3. Later printing, title page E, cowled monk on cover. Bookplate, light shelfwear. Very good plus. (18.1.1E)
4. Another copy, title page E in ML binding. Cloth lifting at edges. Good. (18.1.1E)
5. Another copy, title page G. Fine. (18.1.1G)
6. Later printing in maroon cloth, ML emblem on spine with dj.
7. Another copy in blue cloth.
8. Another copy, reset title page H. Fine, in slightly scuffed dj. (18.1.1H)

564. THE BUDDHIST TRADITION. 1969. FMLE. Staining to cloth. Good, in edgeworn dj. chipped at crown, stained on verso. (205.2.1H)

565. THE COMPLETE GREEK TRAGEDIES, Volume I. AESCHYLUS I. [1961]. Later printing, Fujita binding. Fine, in lightly worn dj. (310.1.1H)

1. Another copy in light blue cloth with dj.

566. THE COMPLETE GREEK TRAGEDIES, Volume II. AESCHYLUS II. 1962. (See Andes, Appendix III). Fine, in near fine dj. (311.1.1H)

567. THE COMPLETE GREEK TRAGEDIES, Volume III. SOPHOCLES I. [1961]. Later printing, Fujita binding. Fine, in dj. (312.1.1H)
568. THE COMPLETE GREEK TRAGEDIES, Volume IV. SOPHOCLES II. [1961]. Later printing (?). Fine, in lightly worn dj. (313.1.1H)
569. THE COMPLETE GREEK TRAGEDIES, Volume V. EURIPIDES I. [1961]. Later printing, Fujita binding, plain endpapers. Fine, in edgeworn dj. chipped on back. (314.1.1H)
570. THE COMPLETE GREEK TRAGEDIES, Volume VI. EURIPIDES II. [1962]. Later printing, Fujita binding. Fine. (315.1.1H)
571. THE COMPLETE GREEK TRAGEDIES, Volume VII. EURIPIDES III. 1962. Later printing, 1963- 67 binding style. Fine, in dj. printed in turquoise, much worn. (316.1.1H)
1. Another copy, Fujita binding. Ownership, else fine, in variant dj. printed in blue, lightly worn. (316.1.1H)
572. THE CONSOLATION OF PHILOSOPHY. 1943. FMLE. Bookplate, else a fine copy in very lightly worn dj. (226.1.1H)
1. Another copy in green cloth with dj.
573. CONTEMPORARY SCIENCE. 1921. Presumed FMLE. Near fine. (99.1.1D)
1. Another copy in blue leatherette.
574. DRAMA OF THE ENGLISH RENAISSANCE. 1969. FMLE. Ownership, else fine, in dj. nicked at edges. (392.1.1H)
575. EIGHT FAMOUS ELIZABETHAN PLAYS. 1932. FMLE. Hinge starting. Still very good, in dj. sunned on spine with minor edgewear. (94.2.1G)
1. Another copy in blue cloth with dj.
2. Later printing, reset title page H. Corners just bumped. Near fine, in lightly worn dj. (94.2.1H)
3. Another copy, 1963-67 binding style. Fine, in lightly worn dj. (94.2.1H)
576. EIGHT SPANISH PLAYS OF THE GOLDEN AGE. 1964. FMLE. In later Blumenthal binding. Fine in lightly worn dj. (345.1.1H).
577. EIGHTEENTH-CENTURY PLAYS. 1952. FMLE. Near fine, in edgeworn dj. (224.2.1H)
1. Later Blumenthal binding in green cloth with dj.
578. EVOLUTION IN MODERN THOUGHT. 1917. FMLE. Cat. #3, frontis. portrait present. Fine, in fragile dj., chipped and taped on front. (37.1.1B)
1. Early printing, with Cat. #4; no frontis. portrait. Marbled endpapers, plain spine. Hinges just starting, shelfwear to spine ends. Very good. (37.1.1B)
2. Later printing, title page B, but Brodzky endpapers, double rule spine. Bookplate. Near fine. (37.1.1B)
579. THE FEDERALIST. 1941. FMLE. Damage to rear board and spine (cloth torn); text sound. Best copy available.

(139.3.1H)

1. Later printing in dj. Lower rear board dampstained (dj. sticking to cloth). Otherwise sound; dj. edgeworn. (139.3.1H)

580. FIVE GREAT MODERN IRISH PLAYS. 1941. FMLE. Fine, in slightly worn dj. (30.3.1H)

1. Later printing, 1963-67 binding style. Fine. (30.3.1H)

581. FOUR CONTEMPORARY FRENCH PLAYS. 1967. FMLE. Fine, in lightly soiled dj. with edge tears taped on verso. (90.3.1H)

582. FOUR FAMOUS GREEK PLAYS. 1929. FMLE. Fine, in very good dj. with minor edgewear. (158.1.1G)

1. Later printing, reset title page H. Ownership, else fine, in chipped dj. (158.1.1H)

2. Another copy in grey cloth with dj.

583. FOURTEEN GREAT DETECTIVE STORIES. 1928. FMLE. Hinge cracked, else a bright copy, still very good overall. (144.1.1G)

1. Revised edition, 1949. Near fine, in fairly worn dj. chipped at crown and lower edge. (144.1.2H)

584. GREAT GERMAN SHORT NOVELS AND STORIES. 1933. FMLE. Fine, in slightly darkened and edgeworn dj. (108.2.1G)

1. Another copy in blue cloth with dj.

2. Another copy in brown cloth with dj.

585. GREAT MODERN SHORT STORIES. 1930. FMLE. Ownership on title p., cloth slightly spotted. Very good in lightly soiled dj. with a few edge nicks. (168.1.1G)

1. Another copy in grey and red cloth.

2. Revised edition, [1942]. Bookplate. Very good, in dj. sunned and worn at spine and edges. (168.1.2H)

586. GREAT SPANISH STORIES. 1956. FMLE. Near fine, in bright, very good dj. (129.3.1H)

587. GREAT TALES OF THE AMERICAN WEST. [1945]. Later printing, earliest available. Near fine, in price-clipped and worn dj. (1238.1.1H)

588. THE GREEK POETS. 1953. FMLE. Some underlining. Very good overall. (203.2.1H)

1. Later printing (1963-67 binding style), in dj. Ownership, else fine. (203.2.1H)

589. HELLENISTIC PHILOSOPHY. 1965. FMLE. Fine, in the dj. (356.1.1H)

590. THE HINDU TRADITION. 1966. FMLE. Hinge cracked, some underlining. Good only. (364.1.1H)

1. Later printing, Fujita binding in black cloth.

591. THE LATIN POETS. 1949. FMLE. Trace of wear to crown, else fine in lightly worn dj. (217.2.1H)

592. THE MAKING OF MAN, AN OUTLINE OF ANTHROPOLOGY. 1931. FMLE. Hinge cracked, spine faded.

Good only. (149.2.1G)

593. THE MAKING OF SOCIETY, AN OUTLINE OF SOCIOLOGY. [1937]. Early printing, [1937-39]. Long inscription, spine faded. A good, sound copy. (183.2.1G)

1. Revised edition, 1959. Fine, in scuffed dj. (183.2.2H)

594. MEDIEVAL ROMANCES. 1957. FMLE. Some underlining. Very good overall, in edgeworn dj. with tear at heel. (133.2.1H)

595. A MODERN BOOK OF CRITICISM. 1919. FMLE. Spine lettered "CRITICISMS." Ownership. Near fine. (81.1.1D)

1. Another copy in green leatherette with dj.

2. Later printing, title page F, double rule spine (still with title in plural). Near fine. (81.1.1F)

596. THE MODERN LIBRARY DICTIONARY. 1959. FMLE (stated), in second issue dj, with ML number 1 (see Andes). Hinge starting, but still near fine overall, in heavily rubbed dj. (1.5.1H)

597. NEW VOICES IN THE AMERICAN THEATRE. 1955. FMLE. About fine, in slightly edgeworn dj. (258.3.1H)

598. AN OUTLINE OF ABNORMAL PSYCHOLOGY. 1929. FMLE. Light wear and staining to cloth. Good, in dj. worn and nicked at perimeters. (152.1.1G)

1. Revised edition, [1954]. Near fine, in lightly worn dj. (152.1.2H)

599. AN OUTLINE OF PSYCHOANALYSIS. 1924. Presumed FMLE, title page E, double rule and cowled monk binding. A fine copy. (66.1.1E)

1. Another copy in blue leatherette.

2. Later printing in green leatherette, bernhard torchbearer.

3. Later printing, title page F, in typographic dj. printed in blue. Ownership. Near fine; dj. has small chips at edges. (66.1.1F)

4. Another copy, title page F, in variant dj. printed in green. Near fine; light sunning and spot of soil to dj. (66.1.1F)

600. THE POETRY OF FREEDOM. 1948. FMLE. Cloth and top edge show dampstaining. Good only, in dj. with large chip at crown. (175.3.1H)

601. RENAISSANCE PHILOSOPHY. Volume I: The Italian Philosophers. 1967. FMLE. Boards bowed. About very good, in slightly creased and edgeworn dj. (376.1.1)

602. RENAISSANCE PHILOSOPHY. Volume II. The Transalpine Thinkers. 1969. FMLE. Fine in fine dj. (ML 301.2.1H)

603. RESTORATION PLAYS. 1953. FMLE. Near fine, in lightly worn dust jacket. (287.1.1H)

604. ROMAN COMEDIES. 1963. Later printing (?); (see Andes, Appendix III). Damp-damaged, in like dj. Only available copy. (337.1.1H)

605. SEVEN FAMOUS GREEK PLAYS. [1950]. Later printing, [1963-67]. Owner's stamp on title, slight stain to

lower part of cloth. Very good overall, in scuffed dj. nicked at spine ends, stained on verso. (158.2.1H)

606. THE SEX PROBLEM IN MODERN SOCIETY. 1931. FMLE. Dampstaining. Best available, in soiled dj. chipped at perimeters. (198.1.1G)

607. THE SHORT BIBLE. 1940. FMLE. Fine, in moderately worn dj. nicked at spine ends. (57.4.1H)

608. SIX AMERICAN PLAYS FOR TODAY. [1961]. Later printing, 1963-67 binding style. Ownership, else fine, in scuffed dj. (38.2.1H)

609. SIX MODERN AMERICAN PLAYS. 1951. FMLE. Ownership. Near fine, in darkened and slightly edgeworn dj. (276.1.1H)

610. STORIES OF MODERN ITALY. 1960. FMLE. Fine, in near fine dj. (118.4.1H)

611. THREE FAMOUS FRENCH ROMANCES. SAPHO; MANON LESCAUT; CARMEN. [1946]. (ML 85.1 + CARMEN).

612. TWENTY GERMAN POETS. [1964]. Later printing, Fujita binding. Fine in lightly worn dj. (341.1.1H)

613. THE WOMAN QUESTION [1918]. FMLE. In brown leatherette with Brodsky endpapers. Lightly worn. (ML 59.1.1B)